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CONTENTS

JUNE 19-26, 2014

- 4 Letters
- 6 News
- 9 Slant
- 10 Whatsupworldcup
- 12 Feature:
Concrete Jungle
- 14 Calendar
- 20 Visual Arts
- 21** Movies
- 22 Music
- 25 Back Beat
- 26 Theater
- 27 Classifieds
- 30 I Saw You



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PRIVILEGE & RESPONSIBILITY

Jim Stauffer ["Biological Disaster" letter, 6/5] offers a valuable male viewpoint on the issue of sexual miscommunication and victimization. I agree with his call for education of young people with a goal of helping them form respectful sexual relationships. But his criticism of me comes across as self-defensive.

As a white woman, I have a responsibility to work to end oppressive cultural practices that give me unasked-for privilege at the expense of people of color. As I am the recipient of institutionalized power in this dynamic, I am also given the power to make this beneficial change.

On the other hand, as a woman (on the victim end of sexism), I can speak up about how this oppressive institution affects me and my sisters, but the men hold the responsibility for making the change. I know many men who accept this responsibility and work on all fronts to end the victimization of women — including my husband.

Let's leave the blame and defensiveness behind. We can call it like it is, place responsibility where it belongs and work together to make this a better world for ourselves and our children.

Kara Huntermoon
Eugene

TWO-EYE-PATCH SOLUTION

Now under way on the steep slopes of a watershed and/or scenic byway near you is the first of five years of "fuel reduction" logging brought to you, by of all things, The Healthy Forests Restoration Act. The obvious first casualty, other than the truth in this legislation, is the intact forest and its soil- and water-holding capabilities.

All the 60- to 100-year-old Douglas fir second-growth trees along the Aufderheide scenic byway will be gone when Face Thin Timber Sale (TS) is complete. The third and forth casualties are the cool shade and clean water of the North Fork of the Middle Fork of the Willamette River, flowing fresh, cool and clear from Waldo Lake.

How Oregon and the agencies of jurisdiction continue logging without thought to soil and water after having contributed to the extinction of the North American temperate rainforest is easy. It only required 165 years of "reductionism" and "compartmentalization," which compare favorably with our country's short history of other "double blind" tested grand delusions.

Hundreds of millions of board feet of the oldest, healthiest trees in Oregon's watersheds and scenic byways are going to be stumps by 2018 under the Healthy Forest Restoration Act.

Are we "all in" for the "two-eye-patch solution" of chainsawing our way to "what nature can sustainably provide"? Hello? Anyone home?

P.S.: Credit to British comedian Eddie Izzard for unveiling the challenge of looking cool while wearing two eye patches.

Dick Shearer
Westfir

MAKE A SAFER NATION

The tragic shooting in Troutdale, Ore., is at least the fourth mass shooting in

THIS MODERN WORLD



our nation in the last few weeks, the third involving a school. Seventy-four school shootings have now taken place in the approximately 18 months since the Dec. 14, 2012, Newtown, Conn., shooting.

While the circumstances of the senseless attack at Reynolds High School remain under investigation, the fact is that we lose another 86 people to bullets on an average day and there are real things we can do to prevent most of these tragedies — from passing commonsense legislation to inspiring safer attitudes and behaviors around guns. It is imperative that we come together as a nation to make our voices heard above the money and influence of the corporate gun lobby to make this the safer nation every sane American wants it to be.

Curtis Taylor
Eugene

DEAL WITH THE CAUSES

Having gone through the tragedy at Thurston High School in 1998, I understand what UC Santa Barbara is going through. But even I think Ken Barnhart's letter in the June 5 issue is misguided. Guns are simply tools. While I am not a gun person, nor will I ever own one, even I know that they simply are items of convenience for mass shooters. If not with guns, people like Elliot Rodger, Kip Kinkle and the assailant that attacked Seattle Pacific last week would find other ways to harm or kill people.

But is a single death any less tragic than a mass homicide? Instead of focusing on the tools by which these people commit murder, why not address the *reason* why these people feel that there is no other response left but to kill? Why not address the mindset of a killer instead of an inanimate object? If a cop picks up a gun, it's a tool. If someone like Kinkle picks it up, it's a weapon.

How many more mass shootings must take place before an honest, hard look is taken at the state of the mental health in this country? It's like with rape: Instead of reaction, be proactive and correct the belief that it is OK to rape women. Whereas

with incidents like Paducah, Columbine, Thurston, UCSB, Virginia Tech and Seattle Pacific: Get rid of the idea that getting help is a taboo. Show these teens/kids that murder is not the answer, by whatever means.

James Ready
Springfield

EWEB 'WHAT IF'

First was last Sunday's R-G editorial about four possible developers for the EWEB riverfront property with a great bird's-eye view of the site — decision time soon? Then the announcement that there couldn't be a Eugene Celebration — Eugene hasn't enough underutilized property any more!? But here's the EWEB riverfront, newly underutilized property, 20-plus acres of it! Look at that picture! Why not invite the community down to the river and have the Eugene Celebration on the EWEB land?

It's been recently tidied, some structures that didn't seem to fit the vision have been removed and frankly, we, the current owners of that riverfront, are about to be given perhaps our last opportunity to decide who will own it (us or the developer), and how we'd like it to develop. Up till now, most Eugeneans have been unable to even set foot on this historic bit of Eugene's industrial past save for the narrow bike path on the edge of the river bank, the Steam Plant hidden behind the ivy-clad fence.

Reconfigure the fencing to support whatever control is needed and include some well-considered temporary lighting. Give the community the opportunity to better understand what's at stake here when it's deciding time, and to walk around the steam plant, the operations barrel-roofed warehouse, the meter shop and feel the river's presence. We could try laying out some street locations, set up some proposal displays from the four developers at strategic locations, suggesting "What if ...?"

Tom Snyder
Eugene

SCHOLARSHIPS RANT

It's hard to imagine a more pompous rant than Christopher Eidemiller's Viewpoint [6/5] directed at the UO athletic department because it offers scholarships to out-of-state athletes.

For your information Mr. Eidemiller, the money for those scholarships comes from ticket sales to ball games and private donations, and no one is going to pony up the big bucks to watch a bunch of third-string athletes play simply because they are all Oregonians. Furthermore, with the possible exception of co-ed softball, the point of any game from chess to soccer is to win — which is why every school in the country offers scholarships to the best athletes they can find, regardless of where they live.

And there's something else. Your attitude toward 18-year-old kids from out of state isn't all that different from the attitude others have toward illegal immigrants. Goddamn foreigners! I don't want them in my community. American jobs for Americans, that's what I say. Oregon scholarships for Oregonians, that's what I say. Harrumph!

Oh, and one more thing. You tell us that you will be boycotting certain teams at the UO because they offer scholarships to out-of-staters. FYI sir, all 18 UO athletic programs offer scholarships to out-of-staters. And finally, do you really think anyone cares if you boycott? Jeez, guy!

Chuck Hale
Eugene

STANDING FOR PRINCIPLES

Regarding my Viewpoint June 5 discussing the state of athletic affairs at UO, and a letter from John Carlson June 12 in response: My article on recruitment of out-of-state athletes was somewhat of a "rant," but I am still trying to come to terms with my alma mater selling out and going pro. My standpoint is certainly not "self-serving." I am essentially making a personal sacrifice by withdrawing my support for UO athletics in order to make a stand. I am advocating for academics to come first, with sports to be a supplement to formal education, and making my position known for public social commentary.

I realize our state has only one professional sports team and that citizens without a profound social perspective (which comes only from a university degree completed in its entirety) need something greater than themselves to fill their free time and detail their identity. But, for those of us who have been formally educated in the finer points of humanity, we are concerned with the collective well-being of our local community more than our own self-centered needs. We stand up for our principles and applaud academic accomplishment; in contrast to spectators like Mr. Carlson, who probably prefer to stand for touchdowns and applaud only three-pointers.

In order to further our understanding of this matter and to protect the educational rights of our local students, I challenge EW to fulfill its social commitment by producing the facts in the case rather than just promoting the opinions of its readers. I request that the editors at EW do the necessary research in order to determine university policy, and print the actual

numbers concerning out-of-state athletes who receive full-ride scholarships in direct comparison to the total number of local athletes who are offered the same opportunity.

*Christopher Eidemiller
Eugene*

GOVERNMENT OVERREACH

A downtown smoking ban would be an example of government overreach. It would be a way of controlling and marginalizing people, a power play disguised as altruism. The fact of the matter is tobacco, in its natural state, actually has medicinal and spiritual value. But under a blanket ban, even those who use tobacco entheogenically would be discriminated against, so they'd be throwing the baby out with the bathwater. Instead of an across-the-board ban, why not designate a few select smoking areas downtown and make the rest non-smoking? Then nobody's space would be invaded and nobody would have to be treated like a second-class citizen. In a free society, minority rights must be protected as well.

*Jess Nichols
Eugene*

BIKE PATH OBSTACLES

Did you know there is a serious danger lurking on bike paths? They are the strangest things. I'm still not quite sure what to make of them, and I still don't have the pronunciation down quite right, but I think they're called pud-dest-rianns. I think that's how you say it; let me try it again: pud-dest-rianns. Wait, I think I almost have it: pedestrians! Yes! There! That's it! I think it's Latin or Gaelic or something.

Pedestrians are people who actually walk on the bike path. I know what you're thinking, crazy right? I mean these "people" actually walk with their families on the bike path like they're trying to do the same thing I'm doing and get to where they're going or take in the fresh air and beautiful weather we've been having. Just what the hell are they thinking?! Don't they know the bike path is for bikes only?

Oh, wait, a quick Google search has told me that as of 2000, bike paths in the Eugene and Springfield area are open to runners and these pedestrians as well. Don't these people know it's dangerous for me for them to be out there? I only travel as fast as a slow-moving car sometimes, blindly cruising around corners and forgetting to announce my approach ("On your left!"). What? Brakes? What the hell are those? I don't need those, or common sense; I just need these pedestrians out of my way! I mean they are a real danger!

So, fellow bicyclists, be sure to watch out for these strange people on the paths. They're all over the place and incredibly inconsiderate!

*Jeff Warren
Eugene*

CAUGHT IN THE E-WEB

What a tangled E-WEB they weave when they practice to deceive. EWEB has chosen to proceed with plans to install its surveillance devices on our homes and businesses in spite of "Families For Safe Meters" serving them with a legal notice and demand to stop.

In the near 1984 future, these digital surveillance devices called "smart meters," with their ability to send and receive wi-fi signals, along with the "smart electrical grid" and "smart appliances," are the final link in the chain to institute a total surveillance society infrastructure.

EWEB wants us to believe that its opt-in program gives us a true choice. If your neighbor gets a "smart meter," you have no choice; the signal will reach your home. As time goes by, people will forget that there ever was an opt-in choice, or EWEB will just change its mind.

We must not sit back and permit EWEB to trespass on our right to privacy in our own homes or businesses.

Most of us love our digital devices. We can buy them or use them however and whenever we want. "Smart meters" are permanent digital devices attached to your home or business that can operate 24/7 and be programmed, reprogrammed and controlled by someone else.

There are other serious issues with "smart meters." Get informed; spread the word. The word is NO. Don't get caught in the EWEB.

Check out Jerry Day smart meters on YouTube, takebackyourpower.com, familiesforsafemeters.org (and see the "notice and demand" we served on EWEB).

*Abraham Likwornik
Eugene*

BABYLON IN TURMOIL

Streaming to my handheld, world news shows that Babylon is yet again in turmoil. Between the lines about ISIS, the fall of Mosul, Iraqi security and Al-Qaida-linked terrorists, I hear a plea from the press for Obama to do something to stop the chaos. It is inevitable that losing political and economic control of Iraq means skyrocketing oil costs for Western civilization.

President Jimmy Carter wrote doctrine stating that we would use our military to secure access to cheap petroleum. Our presidents have delivered on their promise to buy oil with Arab and American blood. As the situation in Iraq and the Middle East deteriorates again, the press and the congress call for the president to act.

Our presidents have acted. Every president since Carter has meddled in Middle Eastern affairs. Bush invaded Iraq. Obama has overseen its dominion with drones, and we have been afforded another decade of relative economic stability. But the presidents can only buy us time.

As this round of fighting begins, and pressure mounts on the presidency, I remind myself that it's not the president who needs to act. We do. We've had time to prepare our mentalities and economies to be local and sustainable. At some point, through revolution in the Middle East, or when the last drop is drilled, we will be on our own. We must be ready to live locally, sustainably and bravely as the world once again becomes big and the era of cheap oil ends.

*Micah Olson
Eugene*

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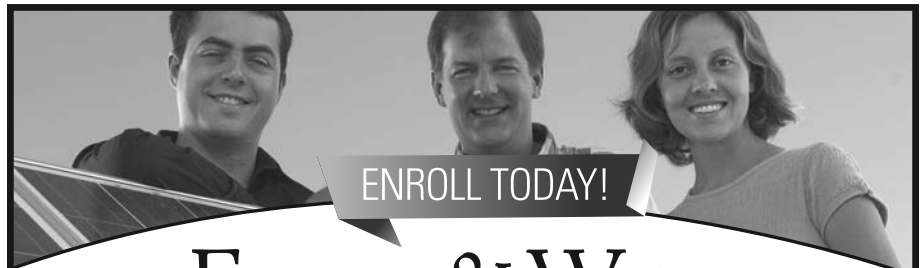
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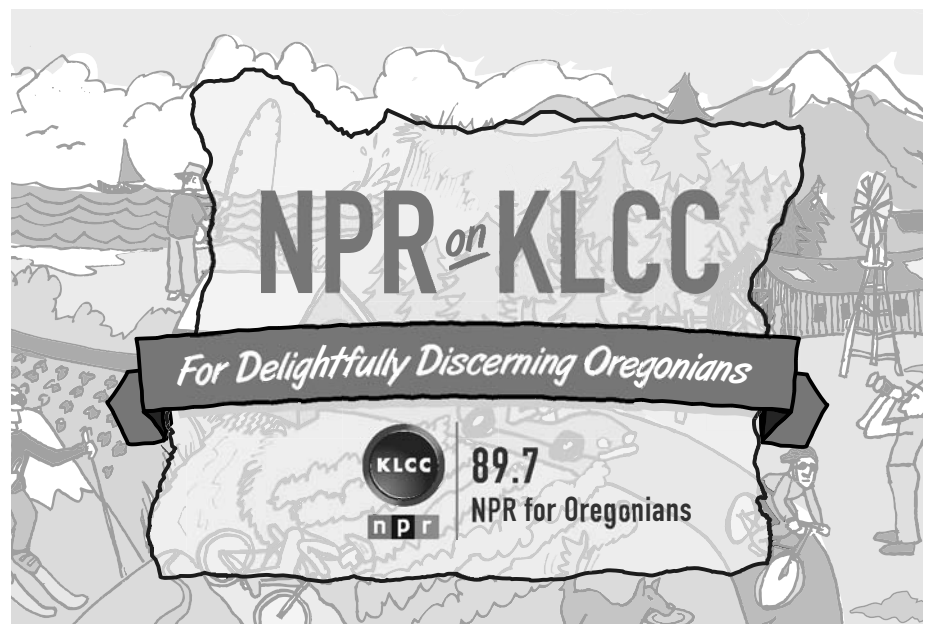
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STATES TURN BACK THE CLOCK ON WOLF PROTECTIONS

After several years and over 3,000 miles of searching, last week it was confirmed that our famed OR-7 is no longer a lone gray wolf. Not only has OR-7 found a mate, the U.S. Fish and Wildlife Service (USFWS) announced he has fathered at least two pups — the first wolf pups in southern Oregon in decades. Many wolf advocates and OR-7 fans missed the irony in the agency's announcement.

For over a year, the USFWS has been threatening to strip away the very same federal protections that gave OR-7 a fighting chance to start his own pack. The USFWS has signaled its intent to disregard science and take the gray wolf off the endangered species list. If delisted, states could declare open season on wolves like OR-7, his mate and the new pups.

The USFWS has actively tried to delist gray wolves for over a decade. Unfortunately, Congress has tried to help them along the way.

Three years ago, swayed by powerful interests and a number of conservative Western states, Congress foolishly voted to end ESA protections in Idaho, Montana, Washington, Utah and parts of Oregon. In 2012 the USFWS followed that action up by removing protections for wolves in Wyoming. The USFWS billed this as an effort to return management of the wolf to the states — but it has actually become a fight for gray wolf survival.

Idaho immediately turned back the clock, resurrecting the same extermination programs that landed the gray wolf

on the endangered species list in the first place. Recently, Idaho established a wolf extermination board that is aiming to reduce the population of this “recovered” species by 85 percent, to just 150 wolves, under the guise of “wildlife management.” They are even sending hunters into federally designated wilderness areas to target wolves — in violation of a federal wilderness plan. Because the federal government delisted the wolf in Idaho, it has no legal authority to intervene and stop the killing.

The USFWS has turned a blind eye and ignored what is happening on the ground in states like Idaho to fulfill its delisting mission. Last year, it announced a plan to remove protections for all gray wolves in the lower 48 states. It presented a “scientific” study to justify delisting the wolf — a study written by four scientists on the USFWS payroll. The USFWS resurrected an internal agency journal that had been dormant since 1991 to publish the study, avoiding the rigorous scrutiny demanded in major scientific and academic publications.

Last year, I led the charge in Congress and pushed the USFWS to take a harder look at the science. In January, the USFWS begrudgingly released a long overdue peer review from a panel of independent, objective experts in the fields of ecology, taxonomy and genetics. The reviewers unanimously agreed that the USFWS did not use the “best available science” and that they actively ignored data that conflicted with their own conclusions.

This report just confirmed what many of us already knew.

For the USFWS, the survival of gray wolves isn't about science, or their stated goal of species recovery. To them, this is about politics. They've been driven by the influence of Tea Party-led red states and powerful wolf-phobic special interests that want to drive wolves into extinction.

But we can stop this.

Later this year, the USFWS will make a final decision to delist the wolf or continue protections. I plan to do everything I can to ensure the USFWS cannot ignore the chorus of voices and howls opposing its rule. We need to make sure they cannot ignore the many experts that are skeptical of the so-called science behind the decision. We must prevent them from handing the responsibility of gray wolf survival to cash-strapped states that are either too ill-equipped to manage or too indifferent to care.

What is the point of decades of work and millions of taxpayer dollars to save a species that was nearly lost, only to allow it to be hunted into near-extinction once again?

If the USFWS moves forward with the proposed delisting, OR-7, his mate and their pups would be under grave threat. And what could be one of the greatest wildlife recovery stories of the Endangered Species Act will remain unfinished.

Tweet your support for continued federal protections using the hashtag #standforwolves. Write a letter to the USFWS asking them to rescind their rule. Join the 160,000 Americans who have signed my CREDO petition to continue these critical protections for gray wolves [bit.ly/1hg0tNm]. Share information about the proposed delisting on your Facebook page.

We cannot allow the USFWS to declare open season on Oregon's newest wolf pack. Together, we can save OR-7, his mate, their pups and America's most iconic Western animal from extinction once again.

Peter DeFazio represents Oregon's Fourth District in Congress.

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DAMNATION FILM HOPES TO BRING ACTION

The Elwha Dam, illegally built without fish passage in 1913, blocked native salmon and steelhead from spawning in 70 miles of pristine habitat along Washington's Elwha River. In 1987, Mikal Jakubal drew attention to the dam, tucked away in Olympic National Park, when he anonymously painted a large crack on it and the words "Elwha be free." In 2013, the dam came down. The documentary film *DamNation* chronicles the success of dam removals, including the Elwha, Condit and Marmot dams, and calls for more action on high-cost, low-value dams such as those on the lower Snake River. *DamNation* screens 7 pm Thursday, June 19, at Bijou Art Cinemas.

Jakubal, who appears in the film and is himself a documentary filmmaker, also painted a crack on the Hetch Hetchy Reservoir dam in Yosemite National Park in 1987. Dean Coffey, general manager with the Hetch Hetchy Water and Power District told media at the time, "It was really a work of art — it wasn't just graffiti."

Ironically, Jakubal tells *EW* that despite the national attention his dam-cracks drew to the issue of dam removal, he himself didn't become involved in the issue until recently — after he watched *DamNation*. He is now working to remove "salmon-killing" dams on the Eel River near his home in Northern California. He says the

dams are "really old" and divert water from fish and the native ecosystem to "fuel subdivision sprawl and vineyards in Sonoma County."

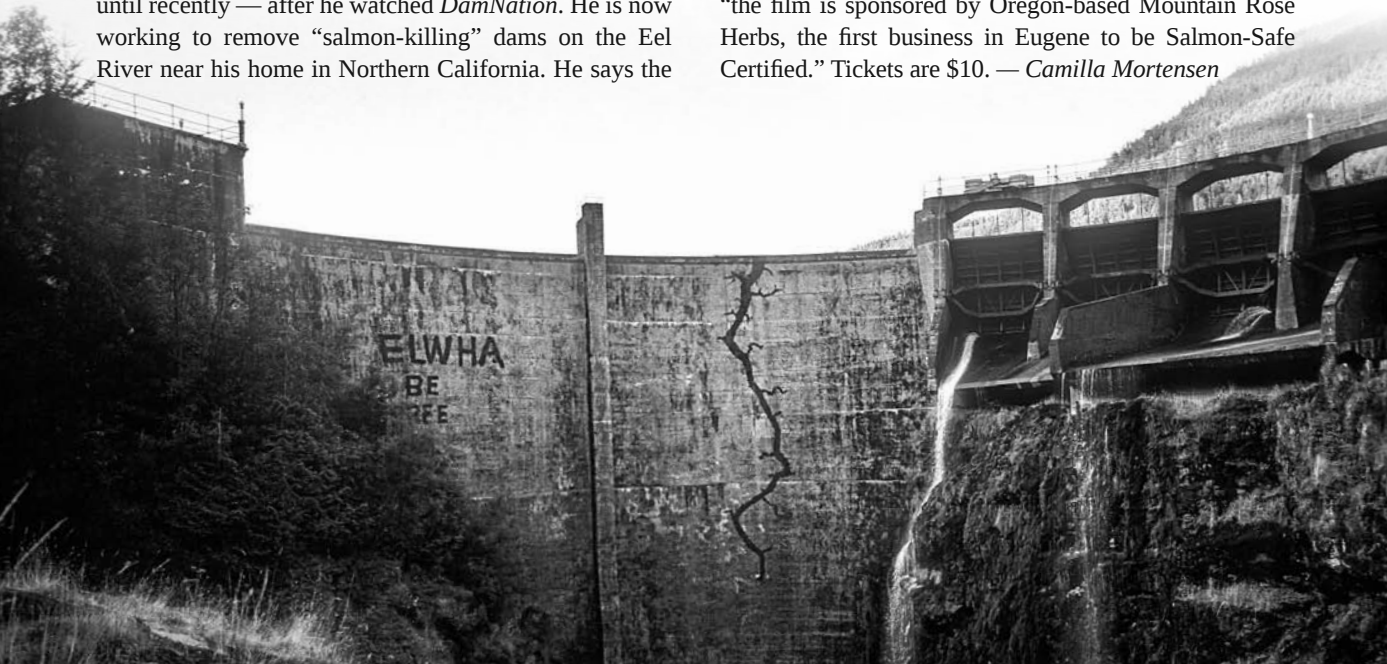
Dams are also a hotbed issue here in Oregon, where Western Environmental Law Center (WELC) attorney Pete Frost says Cougar Dam in the Willamette National Forest still needs work. A temperature control unit has been installed, and fish are currently trapped and hauled around the dam to reach their spawning grounds, but Frost says that of the young wild salmon that try to negotiate the dam's turbines on their way out to sea, "not a lot survive."

Dam removal feels very different from other types of environmental activism and advocacy he has been involved with, Jakubal says. "You take out a dam — getting out of the way and allowing these fish to return to ancestral spawning grounds, allowing the evolutionary clock to restart for them and for a watershed that's been emaciated for 100 years, 150 years, however long it's kept these fish from coming back."

Taking out a dam means humans stop controlling that watershed, he says, and you know the dam won't come back any time soon.

The *DamNation* screening, hosted by the WELC and Save Our Wild Salmon, will feature a panel discussion and audience Q&A session with Frost. Organizers say "the film is sponsored by Oregon-based Mountain Rose Herbs, the first business in Eugene to be Salmon-Safe Certified." Tickets are \$10. — *Camilla Mortensen*

PHOTO BY MIKAL JAKUBAL



SKATEBOARDING IN STREETS PROPOSAL HITS ROADBLOCK

Skateboarders should be allowed to ride in streets and bike lanes like bicyclists, according to Lee Shoemaker, Eugene's bicycle and pedestrian coordinator. He has not gone to the Eugene City Council with the proposal because he has heard mixed opinions about it, he says. Eugene city law currently allows skateboarders to ride in the streets only while crossing them. Downtown, skateboarding on sidewalks is also illegal.

"Some people supported it — they wanted a viable way to get around," Shoemaker says. "The people that were opposed were concerned about safety of skateboarders in the street."

He says the Eugene Police Department (EPD) has voiced concerns about skaters' ability to control their boards and stop because they don't have brakes. "We're currently working with Eugene police officers on a proposal that we may bring back in the future, but it's not ready for that now," Shoemaker said during a May 27 City Council meeting.

EPD declined to comment about whether it supports Shoemaker's proposal. EPD gave out 34 tickets for skateboarding in a prohibited area in 2013 and have handed out 24 in 2014, according to EPD spokesperson John Hankemeier. Each citation costs \$50.

Shoemaker says the proposal is aimed at making skateboarding a more feasible transportation option.

"You would have to have lights on at night, yield to pedes-

trians, would have to ride on the right side of the street like a bicycle," Shoemaker says.

Skateboarding in streets and bike lanes is legal in Portland and three other Oregon cities — Salem, Corvallis and Ashland.

Tessa Walker, skateboarding advocacy group NW Skate Coalition board member, says skaters using streets and bike lanes is a good solution for all road users when skaters have the same responsibilities as bicyclists.

"Skateboarders travel at speeds similar to bikes, and they can steer and negotiate traffic just fine," says Tessa Walker, skateboarding advocacy group NW Skate Coalition board member.

Walker studies skateboarding from an active transportation planning perspective and is an asset management assistant for the city of Portland's Bureau of Transportation. She says the street is the safest place for skateboarders to ride.

"Being off the sidewalk keeps skaters safe because it protects them from hazards like broken pavement that can cause trouble for their small wheels," Walker says, "and it keeps pedestrians safe because they're not sharing space with a much faster mode."

All skateboarders under age 16 are required to wear a helmet in Oregon.

Shoemaker is also behind two other active transportation proposals. One would allow electric-powered bicycles on bike paths and the other would modify the downtown areas where riding bicycles and skateboards on sidewalks is illegal. The City Council will host a public hearing about these two proposals July 21 and may take action July 28. — *Missy Corr*

ACTIVIST ALERT

- An **Interfaith Peace Walk** is planned for 6:30 to 8 pm Sunday, June 22, beginning at the Ebbert United Methodist Church Community Garden at 6th and D Street in Springfield and marching to The Learning Garden at Brattain on C Street. "The purpose of this walk is to build relationships in our neighborhood," say organizers. "Community gardens are one way we in Springfield promote peace and goodwill in our community." For more information, call June at 603-8706.

- "Addressing **Sexual Violence on College Campuses**" is the topic of a meeting with national campus activists Annie E. Clark and Andrea Pino from 5:30 to 7 pm Monday, June 23, at the Wesley Center, 1236 Kincaid St. The two will share information about what is happening on campuses across the nation and at the federal level to address sexual violence. Suggested donation of \$20 will support Sexual Assault Support Services.

- The Eugene City Council will hold a public hearing on extending the **Multi-Unit Property Tax Exemption (MUPT)** suspension at 7:30 pm Monday, June 23, at Harris Hall. This would be the third extension. Council will also have a work session on City Manager Jon Ruiz's performance evaluation at 5:30 pm June 23; and at noon Wednesday, June 25, the council will take action on the MUPT extension and have a work session on Police Auditor Mark Gissiner's performance. Find the council's tentative working agenda at wkly.ws/1rx.

- A discussion on **Lane County strategic planning** is on the agenda of the Lane Board of County Commissioners from 9 am to 3 pm Wednesday, June 25. The public isn't invited to participate or speak at this long meeting, but it is open to the public to attend and monitor.

- Coming up is a **benefit concert for David Oaks** from 6 to 8 pm Thursday, June 26, at Cozmic, 199 W. 8th Ave., featuring music by Steel Wool. Oaks is a longtime advocate locally and internationally for people with mental challenges. He was paralyzed in an accident last year and is now confined to a wheelchair. Contact Tim Mueller at gwpj@pacinfo.com for more information.

LANE COUNTY AREA SPRAY SCHEDULE

- Oregon Department of Transportation is currently spraying roadsides. Call Tony Kilmer at ODOT District 5 at 744-8080 or call 1-888-996-8080 for herbicide application information. Highways I-5, Beltline and 99 were sprayed recently.

- Roseburg Resources Co. plans to ground spray 109 acres near Green River with imazapyr, triclopyr ester and/or oil surfactant. See ODF notice 2014-781-00593, call Jim Hall at 997-8713 with questions.

- Lane County has contracted with Wildish to apply an asphalt overlay to Horton Road. The paving project is currently scheduled to begin June 16 and run through July 1. Hydrogen sulfide may be emitted from hot asphalt.

Compiled by Jan Wroncy and Gary Hale, Forestland Dwellers: 342-8332, forestlanddwellers.org.

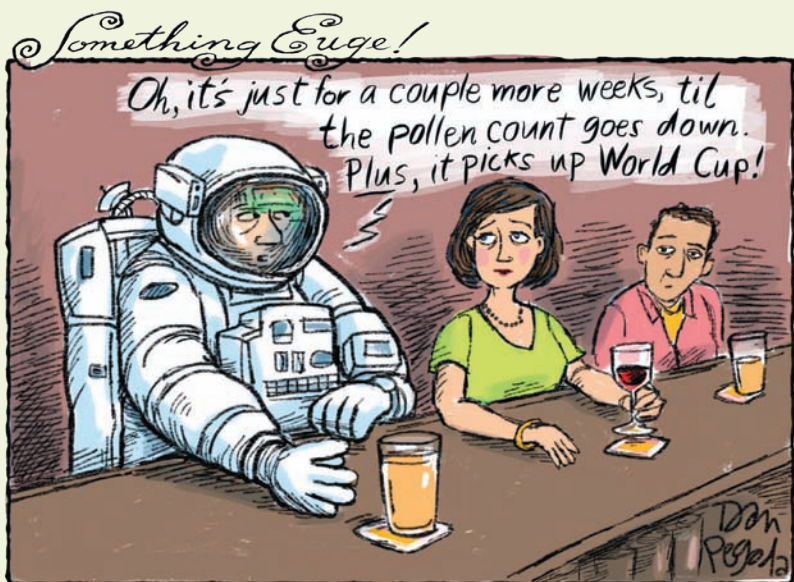
POLLUTION UPDATE

Oregon Department of Environmental Quality (DEQ) hit **Pacific Recycling** with a **\$327,686** fine on Friday, June 13, for stormwater pollution problems dating back to 2008 at its facility on Cross Street (near Roosevelt Boulevard) in Eugene. Pacific Recycling has repeatedly discharged harmful levels of industrial pollutants (specifically copper, lead, zinc, suspended solids, and oil & grease), and promised to install additional stormwater treatment in 2011, but never did so. DEQ also cited (but did not fine) Pacific Recycling for repeatedly tracking sediment off of the site since 2008. DEQ has fined Pacific Recycling on two other occasions in recent years, both times for hazardous waste law violations. DEQ is currently accepting public comments on erosion plans for three local construction projects: **Phase 1 of Hayden Homes' Pinehurst** project at Ivy & S. 55th in Springfield; **Bailey Hill Holdings, LLC's Bailey Hill Apartments** at 13th & Bailey Hill in Eugene; and **Weyerhaeuser NR Company's Truck Road Landfill** project south of Springfield. Comments on the first two are due by 5 pm Monday, June 23, while comments on the third one are due by 5 pm June 24. Visit goo.gl/Yp4iAK for info on commenting.

Doug Quirke/Oregon Clean Water Action Project

SLANT

- The **Eugene Celebration** (the official version of it anyway) may be canceled for this year, but the parade will go on. Kesey Enterprises sent out a press release announcing that thanks to “overwhelming public input and encouragement,” there will be a **2014 Eugene Celebration Parade** 11 am Aug. 23 thanks to Lane Community College, the city of Eugene and an all-volunteer steering committee. That evening there will be a \$5 concert at the Cuthbert. Sounds like plans are still underway by community members for an unofficial, and free, celebration of Eugene. Now we just need to know when the SLUG queen coronation will take place.



- Two “turtles,” both attorneys from opposite ends of the political spectrum, were applauded June 13 at the City Club of Eugene. Lauren Regan and Cal Smith won the **2014 Turtle Awards** “for sticking their necks out for Eugene.” Founder and executive director of the Civil Liberties Defense Center, Regan specializes in environmental law, civil rights and criminal defense, both in Oregon and now nationally for clients such as tar-sands blockaders. Smith, a business lawyer who has served on the Eugene 4J school board for more than a decade, has given hundreds of hours working through the contentious issues of underfunded schools in a community deeply dedicated to public education. Shout out for turtles.

- The **UO's reams of color-coded redacted responses** to the public requests by journalists and others have frustrated those investigating the basketball rape case. Among those who refuse to be stymied by the university's choice to black out large blocks of information in emails between UO administrators and others is the *New York Times*, which filed an appeal June 12 with Lane County District Attorney Alex Gardner asking “that the documents be provided in accordance with the law.” UO Matters blogger Bill Harbaugh has the *NYT* letter, and plenty of commentary, at uomatters.com.



- In response to our “**Places and Spaces**” feature in our Summer Guide May 29, Eugene artist Scott Parker showed us a painting of one of his special views, an eagle nest above Lamb Cottage in Skinner Butte Park. He says he's observed bald eagles nesting there and raising chicks for the past four or five years. The nest can also be seen at eye level from the trail going up Skinner Butte.

- We're **cutting library hours** in Eugene to balance our city budget and struggling with unworkable teacher-student ratios while the ill-conceived wars in Iraq and Afghanistan have cost Eugene taxpayers \$637 million so far and counting. The human and financial costs of war are not abstract; they affect all of us. Kudos to the folks still protesting and lobbying for peace and justice while most people in our nation, and in Congress, just sigh and shrug.

NEWS

WHERE TO WATCH THE WORLD CUP

The 2014 FIFA World Cup may be in progress a full continent away, but that doesn't mean you can't throw on your USA jersey and experience a sliver of the camaraderie and sporting atmosphere here in Eugene. Several local establishments should have more than enough soccer — ahem, *futbol* — on tap in the coming weeks to be your World Cup proxy.

First up is **The Tap and Growler**, located at 207 E. 5th Ave., which during the World Cup is offering \$1 off pints for anyone wearing a soccer jersey — regardless of club affiliation — as well \$1 off pints in general when a cup game is being played. Next is **Sidelines Grill & Sports Bar**, located at 77 W. Broadway downtown (formerly John Henry's), which during group play will open an hour early — at 9 am — for about 75 percent of the matches until Saturday, June 28,

when play progresses to the round of 16, when it will open an hour early for each matchup. Call Sidelines at 654-4690 for info about specific matches.

Just a half block away at 924 Willamette St., **The Barn Light** will show individual games using a projector and screen; visit The Barn Light's Facebook page for a match-viewing schedule.

Also showing cup matches via projector — and offering occasional food and drink deals and giveaways — will be **The Bier Stein**, located at 1524 Willamette St.; call 485-2437 or visit its Facebook page for more info.

During the afternoons, the **Hop Valley Tasting Room**, located at 990 W. 1st Ave., will show matches with sound on its six flat screens, offering deals on pints and growlers during matches.

And don't forget **Oakshire** at 207 Madison St., where matches airing between the hours of 11 am to 10 pm will play on two 70-inch HD televisions brought in specifically for broadcasting soccer. — *Samuel Wendel*

WJ SKATEPARK + PLAZA BRINGS MORE BUSINESS TO LOCAL SHOPS

Kick, push, kick, push; clunk, clunk, clunk. With the official opening of WJ Skatepark + Urban Plaza June 21, those are the noises that Eugeneans will be hearing a lot more of. And that is music to the ears of Jeremy Conant, the marketing director for Tactics, a Eugene-based skate, snow and surf shop, located just blocks from the new skatepark.

Conant says via email that the park is attracting a lot of attention across the Northwest, which is good for businesses in Eugene. Whether they are restaurants or skate shops, Conant says that businesses are feeling the impact of the park, and Tactics will be sure to seize the opportunity. “Once the park officially opens June 21, Tactics will begin a series [of] skate competitions that should attract skaters and spectators from outside Eugene, sometimes in large numbers,” Conant writes.

Conant says that because the business is private, it won't release specific numbers, but business has been positively impacted by the nearby skatepark. “What's really been exciting is the number of young people we've seen coming in with friends or a parent to buy their first board.” He adds, “It's a great sport for promoting physical, outdoor play and building self-esteem. I think we can credit the new park and the excitement surrounding that with encouraging many more kids to give skateboarding a try.” As a Eugene-born-and-raised individual, Conant hasn't seen anything like it.

When asked how many more customers he is seeing, Conant wouldn't say. But he guarantees that the impact is not negative. “We're certainly not disappointed with what we're seeing so far,” Conant says.

The WJ Skatepark opens June 21 from 1 to 8 pm. Skaters and bikers ride the LTD for free to the park on opening day. — *Kevin Sullivan*



PHOTO BY: SAM GEHRKE / OLGEHRKEBASTARD.TUMBLR.COM



Hard Times Distillery will be opening a tasting room at 547 Blair Blvd., across from Tacovore and next to Mame. "The neighborhood has become known for food, beer and wine, but now there are locally made distilled spirits as well," says Ben Maude of Hard Times. Call him at 414-9752.

Balance Beauty and Health has expanded to include spa services at 1293 Lincoln St. downtown. New is Celine Bailey, who has worked as a licensed esthetician, makeup artist and massage therapist since 2006 and has worked at spas and resorts in Cape Cod, Mass. The business also offers acupuncture three days a week and herbal consultation and sales. Call 393-6637 or see balancebeautyandhealth.com.

Sizzle Pie at 910 Willamette St. is celebrating its first anniversary this week, says general manager Brian Hebb. The business, which also has several stores in Portland, is celebrating "one year of downtown revitalization and 365 consecutive days of pizza partying," Hebb says. "Over the past year, we've seen businesses thrive around us, the atmosphere improve on the downtown blocks and citizens embrace their newly vibrant urban core." Find information on giveaways and a photo contest on Sizzle Pie's Facebook page.

The annual **Visitor Information Celebration** focusing on tourism begins at 5:30 pm Thursday, June 19, at the Center for Meeting and Learning at the LCC main campus on 30th Avenue. Sponsored by Travel Lane County. Travel writer Grant McOmie of Grant's Getaways

will be one of the speakers. Social hour begins at 5:30 pm and the dinner and awards ceremony begins at 6:30 pm. Contact lisa@eugenecascadescoast.org.

Right at Home Eugene is a new business at 1639 Oak St., owned by Carol Manson and part of a national enterprise that provides assessment and in-home care for those who are recovering from hospital care or needing services associated with aging. Services are provided to Eugene, Springfield and Junction City. Call 833-5050 or see rightathome.net/Eugene.

An informal discussion titled "Tips and tools: **How to approach a business** about sponsoring or partnering with your arts group" will be from 5 to 7 pm Thursday, June 19, at the Eugene Public Library Singer Room. Sponsored by the Arts and Business Alliance of Eugene. RSVP not required but appreciated. Email Karen Rainsong at director@artsbusinessalliance.org.

Cycling for Veterans is planning the Willamette Valley **Scenic Bikeway Veterans Ride** Saturday, June 28, and is looking for volunteers and other support. The ride this year is from Champoege State Heritage Area south of Newberg to Willamette Mission State Park north of Kaiser, a distance of about 18 miles. Market of Choice will donate drinks and food and the city of Eugene will donate a van and two interns to help. More food, more volunteers and some shuttle pickups and drivers are needed. Contact Ree McSween at cyclingforveterans@gmail.com or call 337-3710.



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Saturday, June 21 • 11am-4pm
Dave from Down To Earth will be on hand to answer your questions about fertilizer
FREE Samples (limited to stock on hand)

Saturday, June 21 • 11am-2pm
Angela will be serving delicious iced tea from Labrang Tea Traders

Monday, June 23 • 2-4pm
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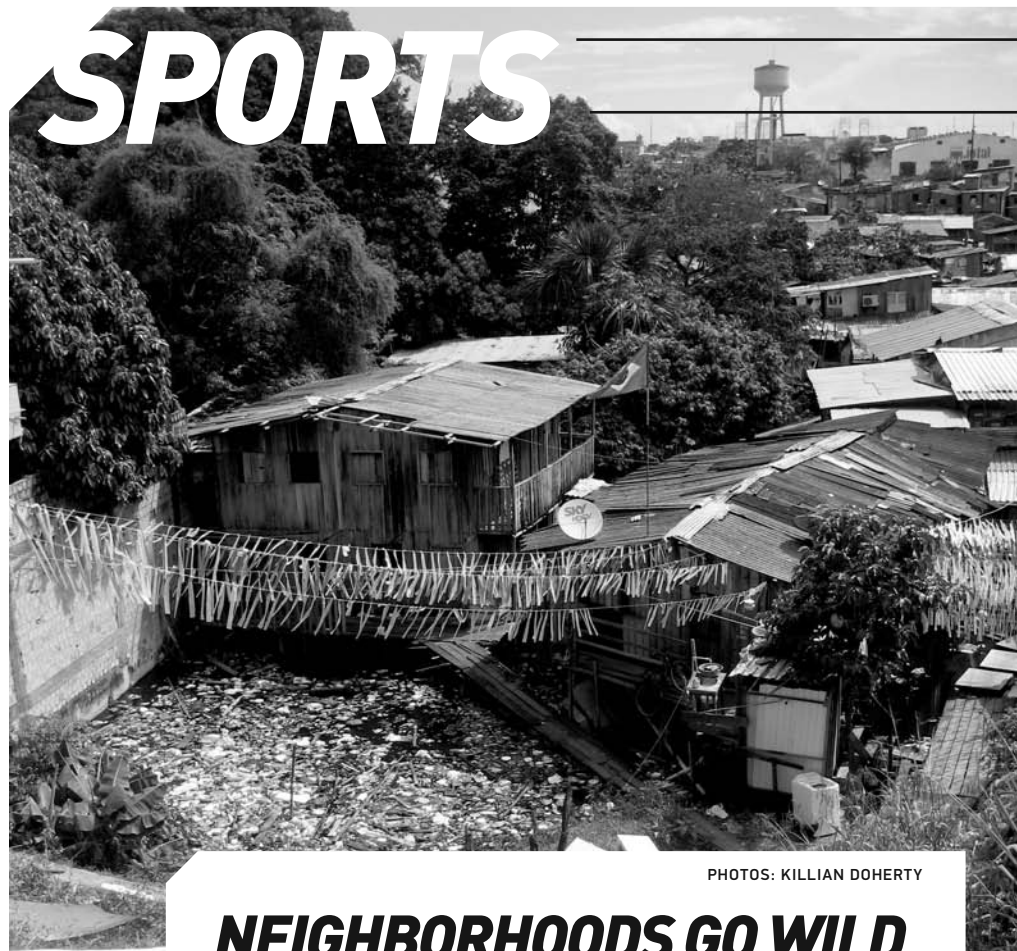


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SPORTS



PHOTOS: KILLIAN DOHERTY

NEIGHBORHOODS GO WILD

My travel experience has convinced me that the best plan is to make no plans — or at least to keep plans as flexible as possible — and my experience of watching Brazil's first match in this hubristically hopeful host nation has confirmed my conclusion that spontaneity and flexibility bear the sweetest of fruits.

I had spoken with other acquaintances about watching the match in the city's main plaza (near the picturesque 19th-century opera house) or in the hostel where I stayed a few nights when I initially arrived in Manaus (until the price of a dorm room quadrupled overnight due to the World Cup), but the morning of the match the receptionist's son (who takes advantage of his mother's job in order to get a free nutritious breakfast) generously invited me to watch the match with him and others at his "humble" home.

Desirous of being surrounded by locals and witnessing their experience with the initial match of this contentious World Cup, I unequivocally said: *Sim, muito obrigado pelo convite* (Yes, thank you very much for the invitation).

On the way to my new friend's peripheral neighborhood of Manaus, the streets were eerily empty. Though there was no traffic in the main streets of the city, once we got to his neighborhood we began taking "shortcuts" down narrow pathways that his motorbike likely navigated through quite smoothly on normal days. This day was not normal, however, and many different groups of neighbors had placed TVs, couches, chairs, makeshift barbecues and other obstacles in these pathways in order to watch the match as collectively and comfortably as possible within these confined and cohabited pathways.

After jumping off and on his motorbike several times in order to maneuver the many obstacles, we finally arrived to his home, where some 20 to 25 people of all ages were intently staring at a TV, yelling and gesticulating things I mostly failed to comprehend. Marcelo (Brazil's left back) had just scored on his own goalie in the 10th minute, giving the Croats an early 1-0 lead.

Once the ball was back in play, the intent collective focus on the TV continued, though the group gradually grew much quieter. The relative silence was broken in the 29th minute when Neymar's shot from about 22 yards out narrowly rolled past the diving Croat keeper, hit the goal post and then the back of the net. Within seconds the madness of fireworks exploding, adults screaming and children running made me feel like I was in a war zone.

After a couple minutes the scene calmed, but the battle continued. Brazil got a second goal to take the lead from a *pênalti roubado* (an unfairly received penalty kick) in the 70th minute, which even these fanatically biased Brazilians did not deny and, thus, did not celebrate with similar fervor.

Fervent celebrations ensued with Oscar's lovely and well-deserved *golaço* (great goal) in extra time. Despite being a Thursday, the celebrations continued in this poor neighborhood of Manaus until I left around 11 pm, and I am sure they lasted much longer. — Killian Doherty

Killian Doherty is a recent UO Law School grad who is in Brazil on a shoestring budget to experience the World Cup, not from the stands, but from the streets.

WHUTSUPWORLD CUP

DESIGN IN MIND

New skatepark reflects years of work

By Bryan Kalbrosky

The new WJ Skatepark + Urban Plaza — with its claim to fame as the largest covered, lighted public skatepark in the country — has attracted hundreds of visitors since the gates quietly opened April 4, but with a grand opening set for Saturday, June 21, this Eugene landmark is about to get its big reveal.

Originally suggested in the 1990s as an alternative to the wayward culture that existed under the bridge at Washington Jefferson Park, the skatepark project didn't gain momentum until 2005, when more than 1,700 people signed a petition urging the city to act.

In 2008, Eugene's Parks and Open Spaces Planning Office hosted numerous open forums to determine where the skatepark would be built. The following year, the city hired Lincoln City's Dreamland Skateparks as the project's primary designer. Dreamland sent design proposals back and forth with the city of Eugene, which hosted a series of five public workshops to determine the desired look of the park.

When the economy crashed in 2010, financial concerns put the project on hold. But private partners in the community, including Tactics Boardshop and various other local businesses, helped raise funds to meet a quarter of the park's costs. With the Eugene City Council's help, WJ Skatepark received a state parks grant as well as a district grant.

"We really wanted to bring a pro-social movement into the park with the idea that we significantly increased safety at the same time," says Emily Proudfoot, a landscape architect for the City of Eugene Public Works.

By 2012, WJ Skatepark was back as a top-priority project for the city thanks to the public campaign. Proudfoot, lead architect on the project, estimates that renovations (including new restrooms, free wi-fi, energy-efficient lighting and a covered location allowing for year-round skating) on the 23,000-square-foot skatepark cost approximately \$2.5 million.

WJ Skatepark borrows features from legendary skateparks across the country, including a deep "kidney bowl" that replicates swimming pools skated in by the kids in the movie *Dogtown and Z-Boys* on the north end of the park, and a "snake run" on the east side. The golden concrete "ribbon" in front of the plaza is considered the iconic piece because, as a skate feature, it's never been done before. When the right skater attacks the ribbon, Proudfoot says, it's brilliant to watch. The red brick bank was inspired by the popular "China Banks" in San Francisco's Chinatown.

The skatepark also boasts a public plaza, where people can sit and watch the skaters, as well as basketball courts, horseshoe pits and a new bike polo site. Many are actually using the plaza to skate as well. According to Proudfoot, some people call this the absolute coolest aspect of the park.

"It's really kicked some life from a parks perspective back into Whiteaker," Proudfoot says. "A lot of people have given us feedback saying that they've really enjoyed what we've done." ■



'WE REALLY WANTED TO BRING A PRO-SOCIAL MOVEMENT INTO THE PARK WITH THE IDEA THAT WE SIGNIFICANTLY INCREASED SAFETY AT THE SAME TIME.'

EMILY PROUDFOOT,
LANDSCAPE ARCHITECT
CITY OF EUGENE PUBLIC WORKS



PHOTO BY: SAM GEHRKE / OLGEHRKEBASTARD.TUMBLR.COM



PHOTO BY: SAM GEHRKE / OLGEHRKEBASTARD.TUMBLR.COM

**'I'VE BEEN HERE
EVERY DAY. IT'S
LIKE A DREAM.
I STILL CAN'T
BELIEVE THIS
IS IN EUGENE.'**
CALEB GRANT,
RIDES FOR TACTICS BOARDSHOP



SKATELANDIA

**Revamped WJ
Skatepark puts
Eugene on the
thrasher map**

by Rick Levin

Close your eyes and listen: The continuous buzz and grind of trucks biting the paved surface sounds like some glorious machine of perpetual motion. Open your eyes, and you behold a swarm of human activity — zooming bodies crisscrossing in space, as one boarder goes airborne and another perches on the berm, greedy to drop into the bowl.

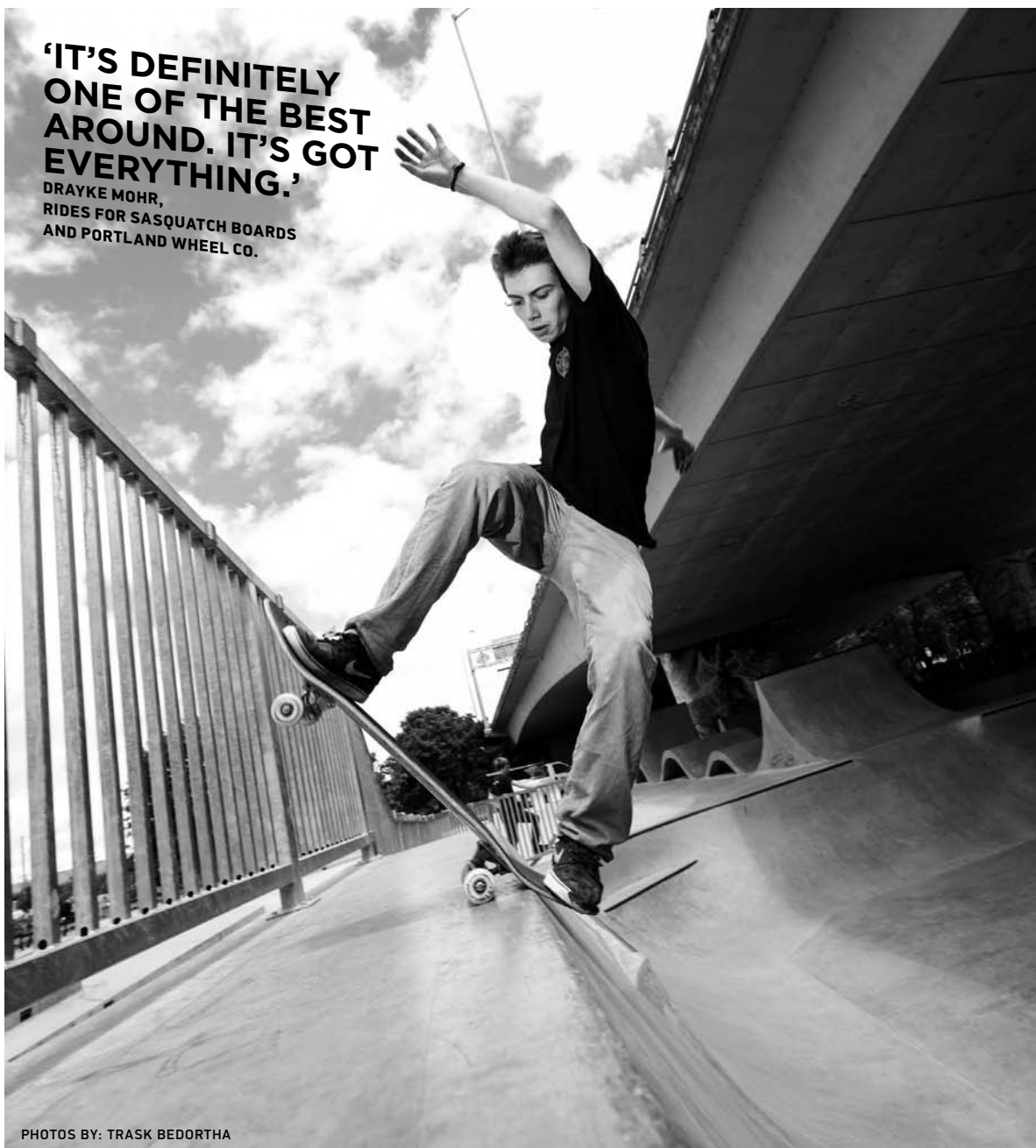
This is Eugene's new WJ Skatepark + Urban Plaza, formerly the den of iniquity known as Washington Jefferson Park, where dirty hypos once hung thorny in the bushes. Like some concrete utopia risen from the dregs of urban squalor, the WJ Skatepark presents a stunning vision of realpolitik in action: The kids and the community asked for a sick place to skate, and the city and the neighborhood colluded, making it happen.

"It just has this energy down there that wasn't there before," says Colette Ramirez-Maddock, community events manager for the city of Eugene's Library, Recreation and Cultural Services. Ramirez-Maddock has been instrumental in organizing the WJ's grand opening on Saturday, June 21, which is also international Go Skateboarding Day. "It's our first chance to show the community what the potential of this redesigned park is," she says of the opening, which will feature a host of events including live music by local favorites Sol Seed and Lafa Taylor as well as Fresno's Strange Vine, bike and skate lessons, basketball, horseshoes, bike polo, a helmet give-away and more.

Tactics Boardshop, which has been involved with the construction of the skatepark from its inception, will host a competition during the grand opening, with many more events planned in the future. Jeremy Conant, Tactics marketing director, echoes the sentiments of many when he says the opening of WJ is a boon to the skating community as well as city in general. "The park is a game-changer for Eugene's skateboarding scene," Conant says. "Now, almost daily, we're seeing high-caliber skaters swinging into town, checking out the new park and raving about it."

Conant points to the broad and long-term benefits such a skating destination could have for the city. "We're going to see a positive economic impact for businesses in the downtown and Whiteaker areas," he says. "Already the park is proving to be a valuable catalyst for tourism in Lane County, not to mention the fundamental benefits of having an outdoor place where Eugene's youth can play."

**'IT'S DEFINITELY
ONE OF THE BEST
AROUND. IT'S GOT
EVERYTHING.'**
DRAYKE MOHR,
RIDES FOR SASQUATCH BOARDS
AND PORTLAND WHEEL CO.



PHOTOS BY: TRASK BEDORTHA



**'IT'S EXCEEDING
OUR EXPECTATIONS.
IT PUT EUGENE ON
THE SKATE MAP, FOR
SURE. IT'S GOING TO
BRING PEOPLE IN
FROM ALL OVER.'**
DREAMLAND SKATEPARKS DESIGNER
BURKE MORRIS



**'THERE'S
ALWAYS
ACTIVITY
DOWN HERE.
I'VE ONLY SEEN
IT TOTALLY
EMPTY ONCE.'**
NOAH DAILEY-MCILRATH

PHOTO BY: TODD COOPER

And play they do. The sentiment at ground zero — where the boys and girls on boards show their stuff with endless ollies, carves, kickflips and crashes — is nearly universal: WJ is the shit. “I honestly think this park has every element,” says skater Burke Morris, who works for Dreamland, the Lincoln City company that designed the park. “It’s all contextualized. You have a piece of everything for transition skating.”

Portland-based skater Andrew Pugh, co-owner of Sasquatch Skateboards, says WJ is one of the best parks Dreamland has built. “It’s definitely a good spot for Eugene,” Pugh adds. “They needed something like this. Give it some time; some crazy kids are gonna be coming up. It’s definitely unique. It’s more than just a park. It’s almost artistic, too.”

Noah Dailey-McIlrath, who grew up skating the streets of Eugene, says the new skatepark — and the skaters that use it — has altered the landscape of this formerly down-and-out wasteland under the overpass where Occupy Eugene once camped. “There’s always activity down here,” he says, adding that most of the unsavory activity has been quashed. “People that use the park don’t want that kind of shit. Skaters are a demographic that’s comfortable with self-policing. It seems to have cleaned it up a lot.”

Conant from Tactics says that, save for “minor” issues here and there like parking and loitering, the response to the park has been overwhelmingly positive. “When you spend time at the park almost daily, what you see is a lot of youth having a great time, respecting one another, challenging themselves and encouraging each other,” he says.

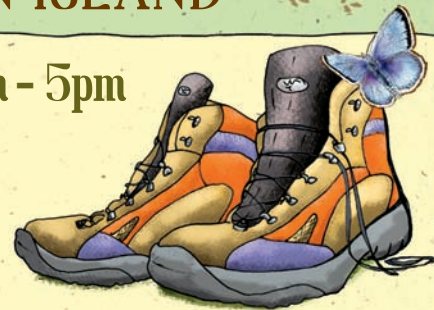
Ramirez-Maddock from the city says the all-day grand opening Saturday, with events scheduled from 10 am to 8 pm, should give the community at large a change to witness first-hand the various benefits of such a site, as well as evidence of a city and its residents coming together for the common good. “It’s challenged our city departments to work more collaboratively than I’ve ever seen, which is exciting,” she says of the creation of WJ Skatepark. “This is, I think, how things might happen in the future. That’s one of the coolest things.” ■

The Grand Opening Celebration for WJ Skatepark + Urban Plaza takes place 10 am-8 pm Saturday, June 21, between Jefferson St. and 1st Ave. beneath I-105 bridge; bikers and skaters with decks can ride LTD free to the event; for more info and a full schedule, see this week’s EW Calendar or visit wjskatepark.org.

Living River Celebration ON GREEN ISLAND

Saturday, June 28, 7am - 5pm
Free & Family Friendly!

Tree Climbing • Guided Tours
Birding • Canoeing • Running
Ninkasi Beer • Music by
Don Latarski and more...



FULL SCHEDULE
AND DIRECTIONS:

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TEAM RIDER: CALEB GRANT
PHOTO: SAM GEHRKE

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JUST 3 BLOCKS EAST OF WJ SKATEPARK - 375 W. 4TH AVE

MONDAY - SATURDAY 11 A.M. TO 7 P.M.
SUNDAY 12 NOON TO 5 P.M.
SHOP ONLINE AT TACTICS.COM



WHAT'S HAPPENING

THURSDAY

JUNE 19

SUNRISE 5:30AM; SUNSET 8:59PM
AVG. HIGH 74; AVG. LOW 48

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

BENEFITS Pints for a Cause, benefit for local Surfrider Chapter, noon-10pm, Ninkasi, 272 Van Buren St. Don.

FARMERS MARKETS FOOD for Lane County Youth Farm Stand, 2-6pm through October, Sacred Heart Medical Center at RiverBend, 3333 RiverBend Dr., Spfd.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$10, scholarships available.

Eugene Metro Business Networking International, 11:30am today & Thursday, June 26, Downtown Athletic Club, 999 Willamette St., wkly.ws/159. \$12 lunch.

Community Action Advisory Committee Meeting, noon-1:30pm, Charnelton Conference Room 525, H&HS Charnelton Building, 151 W. 7th Ave., call 682-3798. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, June 26, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, noon today & Thursday, June 26,

Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Finance & Audit Committee, 1:30-3pm, Commissioners' Conference Room, 125 E. 8th Ave., call 682-4203. FREE.

Successful Internet Searching, 1:30pm, downtown library, call 682-5450. FREE.

Retired Senior Providers of Lane Co. Meeting, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd., call 342-1983. FREE.

Beer Festival w/Rep. Peter DeFazio & Charlie Papazian, 5pm, Oakshire Public House, 207 Madison St., pre-reg. at 485-1622. \$50 sug. don.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, June 26, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St., see different-minds.us/eshv. FREE.

WellMama Mental Health Support Group for NICU Families, 6-7:15pm, Sacred Heart Medical Center at RiverBend, call 800-896-0410 or info@wellmama-oregon.org. FREE.

Emerald Valley Quilters Guild, 6:30pm social, 7pm program, Masonic Lodge, 2777 MLK Jr. Blvd., see emeraldvalleyquilters.org for more info. FREE.

Open/Polyamory Eugene Network Monthly Meetup, bring

a dish of food to share, 6:30pm, Alton Baker Park, 100 Day Island Rd., contact meetup@openpolyamory.com. FREE.

Recovering Couples Anonymous, 7-8:30pm, Community of Christ Church, 1485 Gilham Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, June 26, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, June 26, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, June 26, downtown library, info at 682-8316. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, June 26, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

Sabertooth Salmon Workshop, ages 7 & up, 1pm, Springfield Public Library, call 726-2235. FREE.

Zumba Kids, ages 7-12, 4:30-5:15pm today & Thursday, June 26, Denbaya, 1325 Jefferson St. \$5.

Zumba Juniors, ages 4-6, 5:15-6pm today & Thursday, June 26, Denbaya, 1325 Jefferson St. \$5.

LECTURES/CLASSES Tips & Tools: How to Approach a Business about Sponsoring or Partnering w/Your Arts Group, 5-7pm, downtown library. FREE.

Disaster Preparedness Training, 6-8pm, Springfield Justice Center, 230 4th St., Spfd. FREE.

Deep Among the Star Groups, talk w/local astronomer Larry Deckman, 7pm, Science Factory Planetarium, 2300 Leo Harris Pkwy. \$1 sug. don.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, June 26, American Legion Hall, 344 8th St., Spfd. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, June 26, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, June 26, Comcast channel 29.

"Joni Mitchell Jazz Summer Solstice Radio Special," 9pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, June 26. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, June 26, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, June 26, Campbell Community Center, 155 High St. \$0.25.

Ashtanga Yoga, mixed levels, 5:30-6:45pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, June 26, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, June 26, Tamarack

Wellness Center, 3575 Donald St. \$11.

Team Run Eugene, adult track workout group, 6pm today & Thursday, June 26, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, June 26, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, June 26, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, June 26, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, June 26, American Legion Hall, 344 8th St., Spfd. FREE.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, June 26, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8. Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

Hot Mamma's Club, 8pm today & Thursday, June 26, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

SPECTATOR SPORTS World Cup Game Viewing: noon Uruguay vs. England; 3pm Japan vs. Greece, Oakshire, 207 Madison St. FREE.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, June 26, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Self-Breema: The Art of Being Present, 6-6:50pm today & Thursday, June 26, call 914-4162 for location. First class FREE.

Zen West Meditation Group, 7:30-9pm today & Thursday, June 26, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

THEATER The Roving Park Players: *Richard III*, 6pm today & tomorrow, Petersen Barn Community Center, 870 Berntzen Rd., call 556-9686. FREE.

13 The Musical, 7:30pm today through Saturday, 2pm Sunday, June 22, Actors Cabaret, 996 Willamette St., call 683-4368 for tix. \$16-\$24.

No Shame Workshop, create improv, stories, songs & sketches, 7:30pm today & Thursday, June 26, New Zone Gallery, 164 W. Broadway. FREE.

Ordinary Days, 7:30pm today through Saturday, 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway, call 465-1506 for tix. \$15-\$26.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, June 26, end of N. Jefferson St., 682-5025.

Coast Fork Willamette Watershed Council Volunteer Training, 6-7pm, 28 S. 6th St. Ste A, Cottage Grove, call 767-9717. FREE.

FRIDAY

JUNE 20

SUNRISE 5:30AM; SUNSET 8:59PM
AVG. HIGH 74; AVG. LOW 48

BENEFITS Freek-Nite Summer Solstice Sparkle Prom & Benefit for Tomo, 8pm, Cowfish, 62 W. Broadway. \$3-\$300 don.

DANCE MEDGE Performance w/Cira, Middle Eastern dance, 8pm music jam, 8:30pm show, Cozmic, 199 W. 8th Ave. \$5.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Special Sierra Nevada Tapping Event, w/special appearance from Sierra founder Ken Grossman, all day, The Bier Stein, 1591 Willamette St.

Friday Nights at the Farm, handcrafted beer, food & music, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Noble Friday Nights, wine-tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F, see nobleestatewinery.com.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Vegan Potluck, eat for the environment, bring place setting, 7pm, McNail-Riley House, 601 W. 13th Ave., call 341-1690. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Black Sheep Gathering, celebration of natural colored animals & their fibers, 9am-6pm today & tomorrow, 9am-4pm Sunday, Lane County Fairgrounds, 796 W. 13th Ave. FREE.

City Club of Eugene: Meeting the Medical Needs of Lane County's Newly Insured, 12:05-1:20pm, Downtown Athletic Club, 999 Willamette St. \$5, mem. FREE.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Viking Braggot Company's 1-Year Anniversary Party, 4pm-2am, Viking Braggot Taproom, 520 Commercial St., Unit F. FREE.

Aloha Friday, w/Elias Kauhane, pop quiz on birds of Hawai'i, open mic & more, 5:30-7:30pm, Cozmic, 199 W. 8th Ave. FREE.

Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Mr. Bill's Traveling Trivia, 8pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Cards Against Humanity, 10-11:30pm, Red Wagon Creamery, 55 W. Broadway. FREE.

HEALTH Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Two of Oregon's three endangered butterflies are found in Lane County — Fender's blue butterfly and the Oregon silverspot butterfly. It's a great time of year to see butterflies both rare and common, and the Eugene/Springfield chapter of the North American Butterfly Association (NABA) is taking advantage of that with **four butterfly fieldtrips** scheduled throughout the next few weeks.

On June 21, join Alison Center for a stroll through the West Eugene Wetlands, where butterflies abound. The following Saturday, June 28, NABA members and experienced volunteers are invited to help Sue Anderson count butterflies in the Ochoco National Forest east of Bend. On the Fourth of July, NABA is headed to the Cascade-Siskiyou National Monument east of Ashland, home to over 100 species of butterflies. The butterfly festivities end on Saturday, July 5, with a final count in locations all across Lane County, including Mount Pisgah, Spencer Butte and Buford Park.

Butterfly fieldtrips occur at various times & locations; email NABA.ES.trips@gmail.com to pre-reg. & see naba.org/chapters/nabaes for more info. \$3 for some events. — *Amy Schneider*



CALENDAR

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LITERARY ARTS Willamette Group of Haiku Poets, 2-4pm, Springfield City Hall, 225 5th St., Spfd. FREE.

Book Signing w/Author S. La Riccia, 6:30pm, New Zone Gallery, 164 W. Broadway. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION

Obsidians: Cascadia Cave Rock Shelter, 3 miles. Reg. at obsidians.org.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Summer Kick-off Swim, 2-6pm, Amazon Pool, 2600 Hilyard St. FREE.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Family Sailing, sail on evening breezes as the sunlight fades, 5:30-9pm, ages 8+, meet at Richardson Park Marina, Dock B, Fern Ridge Lake. \$30. Reg. at eugene-or.gov.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Sauni Zumba, 6-7pm, Reach Center, 2520 Harist St. \$5.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, June 26.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Dancin' By the River, w/Red Thunder Band, 7pm lesson, 8pm dancing, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$8.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPECTATOR SPORTS World Cup Game Viewing: noon Switzerland vs. France; 3pm Honduras vs. Ecuador, Oakshire, 207 Madison St. FREE.

SPIRITUAL Dances of Universal Peace, circle dances w/sacred chants from world faith traditions, 7:30pm, Friends Meeting House, 2274 Onyx St., 337-4604. Sug. don.

THEATER *The Curious Savage*, 7pm today through Sunday, ART, Inc. Theater, 87230 Central School, Veneta, call 935-3636 for tix. \$10, \$5 stu. & sr.

Oh, Kay! 7:30pm today & tomorrow, 1:30pm Sunday, The Shedd, call 434-7000 for tix. \$10-\$42.

Moon Over Buffalo, 8pm today & tomorrow, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., call 942-8001 for tix. \$18, \$15 ages 6-18.

13 The Musical continues. See Thursday, June 19.

Ordinary Days continues. See Thursday, June 19.

The Roving Park Players: *Richard III* continues. See Thursday, June 19.

SATURDAY

JUNE 21
SUNRISE 5:30AM; SUNSET 8:59PM
AVG. HIGH 75; AVG. LOW 48

ARTS/CRAFTS Gifted Urban Bazaar, urban-style market w/unique vintage & handmade goods, 11am-7pm, Kesey Square. FREE.

BENEFITS Blues, Brews & Classic Cars, benefit for FOOD for Lane County, noon-3pm, Fifth Street Public Market, reg. car at 484-0383. Sug. don.

DANCE Melodies of Paradise Hula Show, w/Halau Hula O Na Pua O Hawai'i Nei, 2pm, Cascade Middle School, 1525 Echo Hollow Rd. \$10.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

FOOD for Lane County Youth Farm Stand, 10am-2pm through October, FLCC Youth Farm, 705 Flamingo Ave., Spfd.

Lane County Farmers Market, 10am-2pm, 8th & Oak.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., see spencercreekgrange.org.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FILM *Frozen*, 3pm, Springfield Public Library, 225 5th St. FREE.

FOOD/DRINK Saturday Nights at the Farm, handcrafted beer, food & music, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Noble Saturday Nights, wine tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

GATHERINGS Lane County Audubon Society Third Saturday Bird Walk, 8am, meet at South Eugene High School, 19th & Patterson, call 968-9249. \$3 sug. don.

Elijah Bristow 24 Hour Run, test your endurance & challenge your stamina, 9am, Elijah Bristow State Park, Wheeler Rd., Dexter. \$120.

Eugene Spring Fly Fishing Festival, 9am-4pm, Campbell Community Center, 155 High St. FREE.

Willamette Alpaca Breeders Association Show, 9am-6pm today, 9am-4pm tomorrow & Sunday, Lane County Fairgrounds, 796 W. 13th Ave. FREE.

Saturday Market, 10am-5pm; 10pm Robert Meade; 11am Anahid Bertrand; noon Dylan & Anthony; 1pm The Now Brothers; 2pm Laura Kemp; 3:30pm Kokobola; 8th & Oak, see eugenesaturdaymarket.org. FREE.

Butterfly Fieldtrip, noon, meet in parking area by Red House, West Eugene Wetlands Office, 751S. Danebo Ave., pre-reg. at naba.es.trips@gmail.com. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

WJ Skatepark + Urban Plaza Grand Opening Celebration, 1-8pm, Washington Jefferson Park. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Summer Solstice Dash & Bash, run or walk a 5k from Booth Kelly to Dorris Ranch to support Umpqua Bank's Snack Pack Program, 5:30-8pm, Old Booth Kelly Mill, 303 S. 5th St., Spfd. \$15-\$25.

Bingo & Beers, 10pm-midnight, Red Wagon Creamery, 55 W.

Broadway, call 337-0780. FREE.

Black Sheep Gathering continues. See Friday.

KIDS/FAMILIES Physics of Toys Workshop: Rubber Band Racecars, limited space, 10am, Barnes & Noble, 1163 Valley River Dr., pre-reg. at 687-0356. FREE.

Family Music Time, Rich Glauber, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES Car Seat Safety Clinic, 9am-3pm, Valley River Center parking lot. FREE.

Learn about Healing Meditation, 9-10am, The Bernadette Center, 1283 Lincoln St. Don.

Center for a New American Dream Community Sharing Workshop, lunch provided, 10am-3:30pm, Washington Park, pre-reg. at eugenesharing.bpt.me. FREE.

Compost Demo by Compost Specialist, 10am-noon, River House Compost Education Site, 301 N. Adams St., call 344-5859. Sug. don.

"The Secret Language of Color," w/artist Tilke Elkins, 12:30-2:30pm, Springfield Public Library, 225 5th St., Spfd., pre-reg. at 726-3766. FREE.

High School Ultimate Frisbee Clinic, 2pm, South Eugene High School, 400 E. 19th Ave. FREE.

LITERARY ARTS Reading & Book Signing by Local Authors, including Kirk Toncray, Valerie Willman, Dan Armstrong & more, 1-5pm, St. Vinnie's Division Store, 201 Division St. FREE.

Book Release Celebration for Janet Fisher, author of *A Place of Her Own: The Legacy of Oregon Pioneer Martha Poindexter Maupin*, 5-7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Mount Pisgah Sunset, 3 miles; Mt. Thielsen, 10 miles; canoe/kayak Fish Lake, 1 mile. Reg. at obsidians.org.

Gentle Yoga, mixed levels, 9-10am, Everyday People Yoga, 352 W. 12th Ave., see epyogaueugene.com. Don.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Triathlon Eugene Health & Fitness Expo, swim through Fern Ridge Reservoir, cycle through Lane County & run through Richardson Park, noon-4pm, CrossFit, 499 Valley River Center, email info@pacificisportslcc.com for info & pricing.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Beginning Teen/Adult Hip Hop, noon-1pm, Xcape Dance Academy, 420 W. 12th Ave., call 912-1140. \$10.

African Dance for Everyone, 3pm, downtown library. FREE.

SPECTATOR SPORTS World Cup Game Viewing: noon Germany vs. Ghana; 3pm Nigeria vs. Bosnia & Herzegovina, Oakshire, 207 Madison St. FREE.

Ultimate Frisbee: Portland Stags vs. Seattle Rainmakers, 6pm, South Eugene High School, 400 E. 19th Ave., see portlandstags.com for tix. \$12.50.

SPIRITUAL Walking w/Shiva, a solstice yoga retreat w/Dave Curtis, 8:30am-3:30pm,



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CALENDAR

Take to the water on Saturday at the **7th Annual Spring Fly Fishing Festival**, where dedicated flyfishers will offer advice and demonstrations to beginners and experienced fishers alike. A collaboration between the McKenzie Flyfishers, Cascade Family Flyfishers, Damsel Flies and the city of Eugene, the festival features casting lessons, demos of fly-tying and a handful of booths with flyfishers ready to share their knowledge of the river and its fish.

The Spring Fly Fishing Festival is open to all ages and is 9am-4pm Saturday, June 21, at the Campbell Community Center, 155 High St., contact mbrinkle@comcast.net. FREE. — *Amy Schneider*



Aksara Yoga, 3366 Heather Way, pre-reg. at yogawithdave.com. Sliding scale.

Summer Solstice Labyrinth Walk, 7:30pm, Church of Resurrection, 3925 Hilyard St., pre-reg. at yogawithdave.com. \$20-\$40 sug. don.

THEATER The Roving Park Players: *Richard III*, 6pm today & tomorrow, Maurie Jacobs Park, call 556-9686. FREE.

The Trudy Baughery Variety Show, comedic burlesque, 9:30pm, Sam Bond's, 407 Blair Blvd. \$10.

The Curious Savage continues. See Friday.

13 The Musical continues. See Thursday, June 19.

Ordinary Days continues. See Thursday, June 19.

Moon Over Buffalo continues. See Friday.

Oh, Kay! continues. See Friday.

SUNDAY JUNE 22

SUNRISE 5:30AM; SUNSET 9PM
AVG. HIGH 75; AVG. LOW 49

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate, contact farmers@goodfood-easy.com.

Dexter Lake Farmers Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy. 58, Dexter.

FOOD/DRINK Lazy Sunday, handcrafted beer, food & music, noon-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Eugene Food Not Bombs, 2-4pm, Broadway & 8th. FREE.

GATHERINGS Summer Bird Walk, w/Julia Siporin & Chris Roth, 8-10:30am, Mount Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd., call 747-3817. \$5.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu.

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd. Black Sheep Gathering continues. See Friday.

Willamette Alpaca Breeders Association Show continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

LECTURES/CLASSES Ecological Orchard Management & Forest Gardening, 10am-3pm, Aprovecho, 80574 Hazelton Rd., Cottage Grove, email apro@aprovecho.net or see aprovecho.net. Don.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: Three Mile Lake, 8 miles; Browder Ridge, 8.4 miles. Reg. at obsidians.org.

Two Cities Summit Run 8k & 12k, 9am, Eastgate Woodlands Park, Skinner Butte Trail, Cheshire Ave. \$20-\$30.

Vinyasa Yoga, mixed levels, 9-10:15pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaueugene.com. Don.

Basic Adult Zumba, 11am-noon, Reach Center, 2520 Harris St. \$10 drop-in.

Restorative Yoga, mixed levels, noon-1pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaueugene.com. Don.

Prenatal Yoga w/Simrat, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com. FREE.

Drop In Yoga, all levels, 6:15-7:30pm, Eugene Yoga, 3575 Donald St., see eugeneyoga.us. \$5.

Zumba Dance Fitness Class, 5:30-6:30pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

SOCIAL DANCE Ballroom Dancing, 3-5pm, Vet's Club, 1626 Willamette St. \$5, \$3 mem. & stu.

Music & Dance Workshops w/ Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPECTATOR SPORTS World Cup Game Viewing: noon Korea Republic vs. Algeria; 3pm United States vs. Portugal, Oakshire, 207 Madison St. FREE.

Lane United Football Club vs. Victoria Highlanders, 6-8pm, Willamalane Center for Sports & Recreation, 250 S. 32nd St., Spfd. \$10.

SPIRITUAL Sunday Yoga w/ Dave, 8:30-9:45am, Trauma Healing Project, 2222 Coburg Rd., pre-reg. at yogawithdave.com. Sliding scale.

Buddha Path Practice, 10:30am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St. Ste 206, email dzogchenbuddha-foundation@gmail.com. FREE.

Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.

Changing from the Inside: Meditation for Women Inmates, 11am-1pm, Center for Sacred Sciences, 5440 Saratoga St., call 345-0102. FREE.

Community HU, sing HU for spiritual freedom, 11am, Eck-an-kan Center of Eugene, 2833-C Willamette St., see miraclesin-yourlife.org. FREE.

Interfaith Peace Walk, 6:30-8pm, Ebbert Memorial United Methodist Church, 532 C St., Spfd., call 603-8706. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

THEATER *13 The Musical* continues. See Thursday, June 19.

Ordinary Days continues. See Thursday, June 19.

The Curious Savage continues. See Friday.

Moon Over Buffalo continues. See Friday.

Oh, Kay! continues. See Friday.

The Roving Park Players: *Richard III* continues. See Saturday.

MONDAY JUNE 23

SUNRISE 5:30AM; SUNSET 9PM
AVG. HIGH 75; AVG. LOW 49

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690.

CALENDAR

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Depression & Bipolar Support Alliance, peer support group for people w/depression or bipolar illness, 7-8:30pm, First United Methodist Church, 1376 Olive St. Room 19. FREE.

Empathy Cafe, evolve your talk, learn compassionate nonviolent communication in a group, 7-9pm, info & reg. at 484-7366. \$7-\$25 don.

Global Climate Convergence Meeting, 7pm, Upstairs Grower's Market, 454 Willamette St. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

KIDS/FAMILIES Teens@2: Henna Tattoos, 2pm, Springfield Public Library, 225 5th St. FREE.

LECTURES/CLASSES Addressing Sexual Violence on College Campuses, w/Annie E. Clark & Andrea Pino, benefit for Sexual Assault Support Services, 5:30-7pm, Wesley Center, 1236 Kincaid St., pre-reg. at brie@sass-lane.org. \$20 sug. don.

Print Your Book, 5:30pm, downtown library, call 682-5450. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Drop In Yoga/Sunrise Yoga, 6:15-7:15am, Eugene Yoga, 3575 Donald St., see eugeneyoga.us. \$5.

Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. \$10 drop-in.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Original Method Tai Chi & Qigong in the Park, 6-8pm today & Wednesday, Sladden Park, call 708-1163. \$10.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Recreation Swims, entire facility open to all ages, 6:30-8:30pm, Amazon Pool, 2600 Hilyard St. \$5, \$4.50 ages 3-17.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, June 19.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPECTATOR SPORTS World Cup Game Viewing: 1pm Cameroon vs. Brazil & Croatia vs. Mexico, Oakshire, 207 Madison St. FREE.

SPIRITUAL Discovering Your True Nature through the Teachings of the Mystics, 1-2:30pm, Unity of the Valley, 39th & Hilyard, email mercyskiss@efn.org. FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

TUESDAY

JUNE 24
SUNRISE 5:31AM; SUNSET 9PM
AVG. HIGH 76; AVG. LOW 49

BENEFITS PAAWS "Volunteer w/ Your Pet" Info Night, 6:30-8pm, Amazon Community Center, 2700 Hilyard St., pre-reg. at info@paawsoregon.org. FREE.

Bingo for Bags of Love, 7-9pm, Lone Oak Assisted Living, 2615 Lone Oak Way, call 357-2957. \$10.

FOOD/DRINK New Beer Release, 6pm, Oakshire Public House, 207 Madison St., call 654-5520.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, 17th & Willamette, call 554-2546. FREE, breakfast extra.

Lane County Association of PERS Retirees, 10am, Campbell Senior Center, 155 High St. FREE.

Support Group for Partners of People w/Parkinson's Disease, 1:30pm, Eugene Hearing & Speech Center, 1500 W. 12th Ave., call 345-2988. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Wine & Cheese After-Work Chorus, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Lane County Farmers Market Public Hearing, 6pm, Harris Hall, 125 E. 8th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Little Family Yoga, class for preschoolers, w/Brynne Blevins, 10:30-11am, Springfield Public Library, 225 5th St., Spfd., call 726-2235. FREE.

Make & Take at the Library, paper crafting for ages 6-12, 1pm, Springfield Public Library, 225 5th St., call 726-2243. FREE.

Science Magic Show, w/Curt Nelson, 1pm & 3pm, downtown library, call 682-5450. FREE.

LECTURES/CLASSES "Breakfast in the Fast Lane," vegan cooking class, 6:30-8:30pm, Eugene Adventist Church, 1275 Polk St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWEB, 500 E. 4th Ave.

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Zumba w/Shelly, 10:45-11:45am, Celebration Belly Dance & Yoga, 1840 Willamette St. #206. \$8 drop-in.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

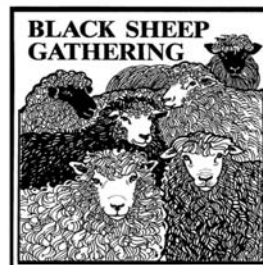
Cycling for Veterans, 5:30-7:30pm through Aug. 26, Maurie Jacobs Park. FREE.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy,

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friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

SPECTATOR SPORTS World Cup Game Viewing: 1pm Japan vs. Colombia & Greece vs. Cote d'Ivoire, Oakshire, 207 Madison St. FREE.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Rhododendron Garden Work Party, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

JUNE 25
SUNRISE 5:31AM; SUNSET 9PM
AVG. HIGH 76; AVG. LOW 49

ARTS/CRAFTS Figure Drawing from life, open model sessions, 6:30-9pm, Emerald Art Center, 500 Main, Spfd. \$5.

BENEFITS Oakshire Inspires, benefit for Friends of Buford Park & Mount Pisgah, 11am-10pm, Oakshire Public House, 207 Madison St., call 654-5520. Don.

COMEDY Comedy Open Mic w/ Mac Chase, 9pm, Tiny Tavern, 394 Blair Blvd. FREE.

FILM *It's a Mad, Mad, Mad, Mad World*, 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

FOOD/DRINK The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527. Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr. Coast Fork Farm Stand continues. See Saturday.

GATHERINGS Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturdayeugene.org or 239-3504. \$25/4 classes.

Teen Board Gaming, w/Chris Ballowe, 2pm, downtown library, call 682-8316. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense Meeting, 5-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St., call 221-0900 for info.

Healer Heal Thyself Meetup, for all healers, professional & otherwise, 6:30-9pm, 1245 Charnelton St. Ste 8, call 310-704-4870. FREE.

WellMama Mother-to-Mother Support for Depression/Anxiety, 6:30-8pm, McKenzie Willamette Medical Center, call 800-896-0410. FREE.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

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Summer brings warm, clear nights excellent for amateur stargazing, and for those who need to brush up on their constellations or just get in the proper sky-searching mood, the Eugene Astronomical Society is there to help. On June 19, local amateur astronomer Larry Deckman will give a talk entitled “**Deep Among the Star Groups**” at the society’s monthly meeting.

The talk will focus on observational astronomy, including the way starlight and moonlight interact in the night sky, how constellation patterns seem to mirror each other and how seasons manifest themselves on planet Earth.

According to Jerry Olton, the society’s secretary, Deckman’s shows “often include stunning photos from the Hubble telescope and from local astrophotographers. His shows are not overly technical, so they should appeal to anyone with an interest in astronomy.”

“Deep Among the Star Groups” is 7pm Thursday, June 19, at the Science Factory Planetarium, 2300 Leo Harris Pkwy. Doors close promptly at 7pm. FREE; however, \$1 sug. don. from non-members. — *Samuel Wendel*



Toddlers’ Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Workshop on Bees & Beekeeping, ages 6-12, 1pm, Springfield Public Library, 225 5th St., call 726-2235. FREE.

Science Magic Show, w/Curt Nelson, 3pm, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

LECTURES/CLASSES Depression Recovery Workshop, w/Mike Meyer, 11:30am-1pm, WOW Hall, 8th & Lincoln, call 503-680-6576. FREE, don. accepted.

LITERARY ARTS Classics Book Group, 7pm, Barnes & Noble Cafe, 1163 Valley River Dr. FREE.

ON THE AIR “The Point,” 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Obsidians: Amazon Headwaters/ Spencer Butte, 6.2 miles. Reg. at obsidians.org.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11. Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Basic Adult Zumba, 10-11am, Xcape Dance Academy, 420 W. 12th Ave. \$10 drop-in.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnas-tics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Commu-nity Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Heal-ing Center, 1380 W. 17th Ave., info at 286-0000 or yoginima-trix@gmail.com. \$5 sug. don.

Walk It Off, walk, run or bike for fitness, 5-6:30pm through Aug. 20, Alton Baker Park. FREE.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Recreation Swims, entire facility open to all ages, 6:30-8:30pm, Amazon Pool, 2600 Hilyard St. \$5, \$4.50 ages 3-12.

Acrobatics, 7:30-8:30pm, Acad-emy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Pool Hall continues. See Thurs-day, June 19.

Beginners Evening Yoga contin-ues. See Monday.

Original Method Tai Chi & Qigong in the Park continues. See Wednesday.

SPECTATOR SPORTS World Cup Game Viewing: 1pm Honduras

vs. Switzerland & Ecuador vs. France, Oakshire, 207 Madison St. FREE.

SPIRITUAL A Course in Miracles Drop-in Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hil-yard, info at 914-0431. FREE.

VOLUNTEER Eugene Park Stew-ards Ridgeline Trail Restoration, 5:30-8pm, Spencer Butte, Willamette & 52nd, call 682-4850. FREE.

THURSDAY
JUNE 26
SUNRISE 5:31AM; SUNSET 9PM
AVG. HIGH 76; AVG. LOW 49

BENEFITS Pints for a Cause, benefit for NextStep Recycling, noon-10pm, Ninkasi Brewing, 272 Van Buren St. Don.

GATHERINGS Come & See the Bernadette Center, 4-6pm, 1283 Lincoln St., call 636-3418. FREE.

Board Game Night continues. See Thursday, June 19.

Doc’s Pad Drag Queen Bingo w/ Karess continues. See Thurs-day, June 19.

Downtown Public Speakers Toastmasters Club continues. See Thursday, June 19.

Eugene Metro Business Net-working International continues. See Thursday, June 19.

Group Acupuncture Clinic con-tinues. See Thursday, June 19.

McKenzie Milky Mamas contin-ues. See Thursday, June 19.

Trivia Night at Sidebar contin-ues. See Thursday, June 19.

KIDS/FAMILIES Science Magic Show, w/Curt Nelson, 3pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Wonderful Ones Storytime con-tinues. See Thursday, June 19.

LECTURES/CLASSES “Medicare Made Clear,” for those new to Medicare, 5-6pm, The Oregon Insurance Lady Office, 333 W. 10th Ave., call 222-9020. FREE.

Intro to Middle Eastern Dance, 5:30pm, downtown library. FREE.

Intro to Transcendental Medita-tion, 7pm, call 683-1384 for info & location. FREE.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, June 19.

LITERARY ARTS Tween Scene & Teen Book Groups, 4pm, downtown library, call 682-8316. FREE.

ON THE AIR “Arts Journal” con- tinues. See Thursday, June 19.

“The Point” continues. See Thursday, June 19.

OUTDOORS/RECREATION Aerial Yoga continues. See Thursday, June 19.

Aqua Yoga continues. See Thurs-day, June 19.

Contact Juggling continues. See Thursday, June 19.

Drop-in Kayaking continues. See Thursday, June 19.

Gentle Yoga continues. See Thursday, June 19.

Hot Mamma’s Club continues. See Thursday, June 19.

Mahjong for Seniors continues. See Thursday, June 19.

Prenatal Yoga continues. See Thursday, June 19.

Pool Hall continues. See Thurs-day, June 19.

Team Run Eugene continues. See Thursday, June 19.

Walk with Us continues. See Thursday, June 12.

Yoga Weight Management con- tinues. See Thursday, June 19.

SOCIAL DANCE Crossroads Blues Fusion Dance continues. See Thursday, June 19.

Square Dancing continues. See Thursday, June 19.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, June 19.

SPECTATOR SPORTS World Cup Game Viewing: 1pm Korea Re-public vs. Belgium & Algeria vs. Russia, Oakshire, 207 Madison St. FREE.

Emeralds vs. Salem-Keizer, 7:05pm, PK Park, 2800 MLK Jr. Blvd, call 342-5367 for tix. \$7-\$13.

SPIRITUAL Reiki Tummo Healing Clinic continues. See Thursday, June 19.

Self-Breema: The Art of Being Present continues. See Thurs-day, June 19.

Zen West Meditation Group con- tinues. See Thursday, June 19.

THEATER No Shame Workshop continues. See Thursday, June 19.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, June 19.

CORVALLIS
AND SURROUNDING AREAS

FRIDAY, JUNE 20: OSU Board of Trustees’ Executive & Audit Committee Meeting, 1-3pm, President’s Conference Room, 650 Kerr Admin Building, OSU Campus. FREE.

Corvallis Knights vs. Kelowna Falcons, 6:40pm, Goss Stadium, 430 S.W. Langton Pl. \$6.

Latin Ballroom Dancing w/ Intro Lesson, 7:30-10:30pm, Chintimini Senior & Community Center, 2601 N.W. Tyler Ave., Corvallis. \$8, \$12/couple or \$15/out-of-city couple.

SATURDAY, JUNE 21: Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

Symphony on the Land, benefit for Greenbelt Land Trust, 6pm, Bald Hill Farm, see greenbelt-landtrust.org. \$20, \$15 mem., ages 16 & under FREE.

SUNDAY, JUNE 22: CoHo Ecovil-lage Tour, 1pm, CoHo Ecovillage, 1975 S.E. Crystal Lake Dr., call 753-4453. FREE.

WEDNESDAY, JUNE 25: Corval-lis Farmers Market, 9am-1pm, 1st & Jackson.

THURSDAY, JUNE 26: Corvallis Knights vs. Mid-Valley Rockets, 6:40pm, Goss Stadium, 430 S.W. Langton Pl. \$6.

ATTENTION OPPORTUNITIES

The Eugene/Springfield Hearing Voices Group is looking for a co-facilitator who has some experience with hearing voices. The Laurel Hill Center is also looking for a co-facilitator. For the first group, see different-minds.us/eshv, and for the second group, call 485-6340.

Applications are now available for the 2014 SLUG Queen Com-petition. Deadline to apply is Aug. 1, with the contest on Aug. 8. Email kimstill@eugen satur-daymarket.org for application & info.

The Maude Kerns Art Center is looking for volunteers for the 31st Annual Art & the Vineyard Festival, July 4-6. Applications are available at artandthevine-yard.org. For more info, attend volunteer orientation meeting at the Art Center, 1910 E. 15th Ave., 6:30-8pm Thursday, June 26.

The city of Springfield is looking for a muralist to paint a mural of the Simpsons. See spring-field-or.gov for more info.



WJ Skatepark + Urban Plaza Grand Opening Schedule of Events

Saturday June 21

10 am-12 pm
Learn to Bike Lessons

10 am-1 pm
Learn to Skate Lessons

3 on 3 Hoops Tournament
(5th & 6th grade)

10 am-6 pm
Bike Polo Tournament

1 pm
Dedication Ceremony

1-8pm
Food Carts, Retail & Community Booths

KidZone Activities

FREE Helmet Give-Away

1:30-2:30 pm
Live Band, Sol Seed

1:30-3:30 pm
Open Skate

1:30-5pm
Drop-in Horseshoes

2 pm
Family Friendly Bike Ride

2:45-4:15 pm
Lafa Taylor Live Band

3-6 pm
3 on 3 Hoops Tournament
(7th & 8th grade)

3:30-4 pm
Skate Demonstration

4-7 pm
Tactics Skate Competition

5-6:30 pm
Live Band - Sol Seed

7-8pm
Live Band - Strange Vine

PILLARS OF THE COMMUNITY

Artist Esteban Camacho brings an environmental focus to the murals of the WJ Skatepark

PHOTO BY TODD COOPER

Esteban Camacho weaves through the skateboard jungle that is the new WJ Skatepark + Urban Plaza, finding some smooth invisible path while I stumble after him, jumping out of the way of teens on wheels. It's clear the artist is a seasoned veteran of the site. We sit on a bench carved into a ramp, skateboarders whirring around us. Hands leathery with green paint, Camacho points up at the murals developing on two pillars buttressing I-105.

"I have a vision of presenting the skatepark and the skateboarders, like the movement that's happening in this park, but in the context of different natural ecosystems," he says. "The different animals — the salmon, the trout, the birds — the idea is that they are kind of emulating the movements."

This spring the city of Eugene put out a call to artists to create murals for the pillars at the new WJ Skatepark as part of the 1 Percent for Art ordinance, which stipulates that any city capital construction project exceeding \$50,000 directs 1 percent of those funds to art. Thirty-five artists applied and eight artists were paid a stipend of \$375 to produce proposals. Two artists were then chosen by a committee chaired by Public Art Manager Isaac Marquez, and including skater and skateboard instructor Honey Girl, artist and teacher Ellen Tykeson, Whiteaker neighborhood resident Justin Lanphear and Emily Proudfoot and Carrie Petersen of the Parks and Open Spaces department.

Each artist received \$17,000 for the project, from which the artist must purchase general liability insurance and materials as well as renting scaffolding and lifts. Camacho began working onsite May 15; the other finalist is currently in the design process.

The painted murals are the first commissioned by the city of Eugene since 1989, when E. Nelson Sandgren completed "Northwest Passages" at the Eugene airport. "We have avoided doing murals as public art commissions because they are very expensive to maintain. It's a struggle, I'll be honest with you, to really adequately maintain the public art we have," Marquez tells me over coffee downtown.

Several factors convinced Marquez to take up this mural project. "The spirit of the place is one," he says, adding that the city's new Cultural Services Director Tomi Anderson was another. "With that sort of changing of the guard, you see the world through a new lens." Lastly, it was the fact that the overpass protects the pillars from the elements.

"I held out on mural art for so long, and then we opened the gate and the best people came through the door," Marquez says. Initially the committee was unsure how Camacho's environmental themes would tie into skateboarding culture, Marquez says, but Camacho explained that the skatepark has a young demographic, and the climate change crisis is something they will inherit. "This is the issue that is in their face," Marquez says.

Back at the skatepark, Camacho turns his attention to the eastern pillar — glowing with rich orange and green brushstrokes, a gray M.C. Escher-esque structure rises from a tangle of grasses and vines into rays of sunlight. "I wanted to bring the elements of the freeway bridge because this is sort of our infrastructure that makes Eugene not sustainable," he says over the din of skateboards hitting pavement. "It's sort of metaphorical of the human-built environment."

Camacho has made a career out of environmental murals. His dreamlike work — valentines to planet Earth — can be seen around Eugene in the courtyard of South Eugene High School and on the north wall of Arriving by Bike, as well as in Portland, Kentucky, Spain and Costa Rica, where he lives part of the year.

But for a tough subject matter like climate change, the murals are strikingly serene. The skatepark murals feature American kestrels perched on craggy cliffs (inspired by the Skinner Butte columns) alongside mountain goats, bald eagles soaring next to a castle-like iceberg, a skateboard nestled in the sand of an emerald river — pillars of calm in a world of chaos.

Part of that chaos includes working in this bustling and undulating concrete landscape, a first for Camacho. "I have to get scaffolding in addition to the lift because these ramps pose an extremely challenging accessibility to a lot of areas," he says, gesturing to the steel supports positioned precariously next to the skatepark's deep bowl. "It's really worth having an assistant."

Local artist Jessilyn Brinkerhoff has been volunteering on the mural; additionally, Camacho says some of the transient population around the park helped with the initial phase of taping off parts of the pillars. Involving the community, Camacho and Marquez say, will hopefully make others invested in the mural and deter people from tagging.

"I can't do anything about it. If they do it, I'm going to be frustrated. I just think it makes sense for them to tag everything else," Camacho says with a smile. ■



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PALO ALTO

Like her niece and grandfather, Gia Coppola is a filmer of moments — dreamy, impressionistic sequences that are interesting and gorgeous to look at, but which leave psychology on the surface of things. *Palo Alto*, starring James Franco and Emma Roberts, is an admirable film about the anomie of suburban youth, and it contains passages of exquisite beauty, but it's not as good as it strives to be. It seeks to depict the druggy, sexed-up confusion of kids, but in the end it falls prey to a kind of surreal romanticism, all shadows and fog. *[Bijou Metro]*

BELLE

In *Belle*, director Amma Asante and screenwriter Misan Sagay take some liberties with what's known about the real Dido Belle — the illegitimate, biracial daughter of a British navy admiral born into complicated circumstances — but strict accuracy isn't the point of Asante's lush, Jane Austenesque film, which belongs fully to Belle [Gugu Mbatha-Raw]. *[Bijou Metro]*

THE GRAND BUDAPEST HOTEL

This European adventure set between two world wars is a visual delight directed by Wes Anderson. Memorable characters are played by top-notch actors you might not recognize at first: Ralph Fiennes, Adrien Brody, Jeff Goldblum, Harvey Keitel, Jude Law, Bill Murray and many more. *[Bijou Metro]*

HER

In Spike Jonze's latest movie, a sad man named Theodore [Joaquin Phoenix] falls in love with his new operating system, Samantha [voiced by Scarlett Johansson]. The palpable loneliness of *Her* is as much Samantha's as it is Theodore's: She may be hyper-intelligent, but she can never sit on a rooftop watching the sunrise. If Jonze occasionally misses a beat, by the end, *Her's* sympathy is for everyone. *[David Minor Theater]*

MOVIES BY MOLLY TEMPLETON



PUNK ISN'T DEAD

Sweden's *We Are the Best!* magically captures the ups and downs of teenagedom

Fifteen years ago, Lukas Moodysson's feature debut, *Show Me Love* (limply retitled from the evocative *Fucking Åmål*), gave us a beautifully honest, complicated and lovely tale about small-town teenage life and love. Moodysson's latest, *We Are the Best!*, is another gloriously told tale about Swedish teens — though they can barely claim the word.

It's 1982, and Bobo (Mira Barkhammar) and Klara (Mira Grosin) are barely 13. They're old enough to be horrified by their parents but too young to shut them out completely: Bobo's sympathy for her single mom is as clear as Klara's affectionate frustration with her dorky, playful dad, who she is forever pushing out of her little bedroom.

Our heroines, sporting plaid shirts, striped tights and Sharpied-up T-shirts to serve as DIY band shirts, have fallen for punk, and they don't accept the verdict of older, would-be cool kids. Punk isn't dead. Punk is listening to its headphones in a Stockholm apartment, waiting for inspiration to strike.

Inspiration soars in with defiance: When the dudes in a teen metal band mock Klara and Bobo, they retaliate by forming

their own band, claiming valuable time in a community practice space. They lure in Hedvig (Liv LeMoyné), a shy classical guitarist whose competent, cautious personality is just the right addition to their pairing. Like so many best friends, Klara and Bobo have fallen into roles that suit charismatic, feisty Klara just fine, but cause quietly sharp Bobo to chafe against her friend's mostly benevolent rule.

We Are the Best! feels as natural and spontaneous as Klara and Bobo's band, but every piece is carefully layered. Swedish punk fuels the soundtrack; every room looks worn and lived-in; the actresses are sullen and giddy in perfect turns. Moodysson's great magic lies in capturing the uneven rhythms of teenage affections and passions (here he shares credit with his wife, on whose comic *Never Goodnight* the movie is based). The girls clash, then come together again in service of their band, which stops being a joke when they realize — after meeting punk rock boys who aren't as fantastic as they seem in magazines, and enduring well-intentioned men who give them help they don't need — that it's something worth fighting for. In the end it's just three girls on a stage, together, and they really are the best. ■

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6:45, 7:45, 9:35, 10:30

BLENDED (DIG) (PG-13)
10:35, 1:35, 4:40, 7:35, 10:30

EDGE OF TOMORROW (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
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EDGE OF TOMORROW (DIG) (PG-13)
10:10, 11:10, 12:55, 2:00, 3:45, 6:40,
7:30, 9:25

THE FAULT IN OUR STARS (DIG) (PG-13)
10:00, 1:00, 4:05, 7:05, 10:05

GODZILLA (2014) (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
4:25

GODZILLA (2014) (DIG) (PG-13)
10:25, 1:25, 7:20, 10:15

HOW TO TRAIN YOUR DRAGON 2 (3D) (PG)
11:20, 2:10, 4:50, 7:25, 10:10

HOW TO TRAIN YOUR DRAGON 2 (DIG) (PG)
10:15, 11:55, 12:50, 2:40, 3:40, 5:25,
6:35, 8:10, 9:20

JERSEY BOYS (DIG) (R)
10:05, 1:10, 4:15, 7:20, 10:25

MALEFICENT (3D) (PG)
5:00

MALEFICENT (DIG) (PG)
10:30, 11:25, 1:20, 2:15, 3:50, 6:30,
7:40, 9:30, 10:25

A MILLION WAYS TO DIE IN THE WEST (DIG) (R)
10:40, 1:30, 4:20, 7:10, 10:00

NEIGHBORS (DIG) (R)
10:45, 1:40, 4:30, 7:00, 9:40

THINK LIKE A MAN TOO (DIG) (PG-13)
10:05, 12:45, 3:55, 7:00, 9:45

X-MEN: DAYS OF FUTURE PAST (DIG) (PG-13)
10:00, 1:05, 4:10, 7:15, 10:20

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300: RISE OF AN EMPIRE (R)
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BEARS (DIG) (G)
11:00, 1:05, 7:10

DIVERGENT (PG-13)
10:50, 12:00, 2:00, 3:15, 5:25, 7:05,
8:20, 10:00

FROZEN (2013) (PG)
11:05, 1:30, 4:00, 7:15, 9:40

LEGO (PG)
11:35, 2:15, 4:35, 7:40, 10:05

LONE SURVIVOR (R)
11:30, 2:10, 4:50, 7:30, 10:15

MONUMENTS MEN (PG-13)
11:10, 2:05, 4:40, 7:35, 10:10

MR. PEABODY AND SHERMAN (PG)
10:55, 1:10, 3:25, 5:40, 7:55, 10:20

THE OTHER WOMAN (DIG) (PG-13)
3:40, 9:25

RIDE ALONG (PG-13)
11:15, 1:40, 4:05, 7:20, 9:45

RIO 2 (3D) (G)
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
1:15, 3:45, 7:00, 9:35

RIO 2 (DIG) (G)
10:45AM

ROBOCOP (2014) (PG-13)
11:40, 2:25, 5:10, 7:45, 10:25

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HOW TO TRAIN YOUR DRAGON 2 [CC,DV] (PG) ★
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MALEFICENT (PG)
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GODZILLA [CC,DV] (PG-13)
Fri. - Sat.(1225 PM) 1030 PM

NEIGHBORS [CC,DV] (R)
Fri. - Sat.445 PM 740 PM

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Sat-Thu 3:15, 8:15

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Fri 1:00
Sat-Sun 1:00, 6:00
Mo-Thu 6:00

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3:45

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5:30

MOONRISE KINGDOM
5:30

LONE SURVIVOR
7:20

HER
7:20

NON STOP
9:30

THE DOUBLE
9:30

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MUSIC LISTINGS

THURSDAY 6/19

AXE & FIDDLE Wildish—8:30pm; Progressive folk, \$3
BARN LIGHT Iron Lung Karaoke League—9pm; n/c
BLACK FOREST Wade Graham, Bloody Diamonds, Blinder—10pm; n/c
THE COOLER Karaoke—10pm
COWFISH DJ Sipp—9pm; Hip hop, club rock
COZMIC Frightwig, It's OK—8pm; Rock, \$8 adv., \$10 door
EL TAPATIO CANTINA Karaoke—8pm; n/c
FIRST NATIONAL TAPHOUSE Butterchuck—8pm; n/c
HAPPY HOURS Karaoke—8pm
JAMESON'S GOLDEN DJs—10pm; n/c
JAZZ STATION Carl Woideck Quartet—7:30pm; Jazz, \$6, \$4 mem.
JERSEY'S Karaoke—7pm; n/c
LUCKEY'S Open Funk Jam—10pm; \$2
MAC'S Hi-Tone Thursday—7pm; n/c
MAX'S DJ Plays Requests—9pm; n/c
OAKSHIRE Cross Current—5pm; folk, n/c
THE OLD PAD Karaoke—9pm; n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
RESTOBAR Steven McVay—5pm
SAM BOND'S Lee Bain & The Glory Fires, Pushing the Sun—9pm; \$5
SAM'S PLACE Skip & Friends—5pm; n/c
SPIRITS Karaoke w/Shannon—9pm
TERRITORIAL VINEYARDS The Porch Band—7pm; Americana, n/c
TINY TAVERN Irish Jam—7:30pm; n/c; Gibraltar—8pm; Seattle post-punk, n/c
WANDERING GOAT Yaquina Bay, Caroline Bauer, Tonya Gilmore—8pm; Folk, pop, \$5
WHISKEY RIVER RANCH Hank Shreve Band—6pm; n/c

FRIDAY 6/20

5TH ST. CORNUCOPIA Upstate Trio—9:30pm; n/c
AGRARIAN ALES Tuck & Daisy Duo—5pm; Country blues, n/c
AXE & FIDDLE Patchy Sanders—8:30pm; Noir grass, \$5
BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c
BLACK FOREST The Hugs, Souvenir Driver, Pale—10pm; Indie, n/c
BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; '80s vinyl, \$3
THE BLIND PIG Karaoke w/Jim Jim—9pm
CAPITELLO WINES Nestler & Hawtin—6pm; Acoustic, n/c
COWFISH The Audio Schizophrenic—9pm; Electro-house, booty bass
D'S DINER Karaoke—9pm; n/c
DEXTER LAKE CLUB DLC Roadhouse Band—9pm; Blues, rock, \$5

DOMAINE MERIWETHER Viva—6pm; n/c
EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c
EMBERS Coupe de Ville—8:30pm; n/c
FIRST NATIONAL TAPHOUSE Chip Cohen & Ken Sokolov—8pm; Acoustic, n/c
THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c
HAPPY HOURS Dragstrip Superstar—9pm; Party rock, n/c
HARLEYS & HORSES Karaoke—9pm
HILTON HOTEL Aftermath—7pm; Jazz, n/c
J. SCOTT CELLARS Adam Harris Quartet—8pm; \$10, \$8
JAZZ STATION Tribute to Dave Brubeck—8pm; \$5
JERSEY'S Secret Planet—9pm; Classic rock, n/c
THE KEG Karaoke—9pm
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
LUCKEY'S Sam Cooper, Judson Claiborn, Paleons—10pm; Americana, pop, indie, \$5
MAC'S The Fat Tones—8pm; Blues, \$8
MOHAWK TAVERN Ruckus—9:30pm; n/c
MULLIGAN'S Fresh Inc.—10pm; Hip hop, n/c
O BAR Karaoke—9:30pm
O'DONNELL'S Karaoke—9pm

OAKSHIRE Dirty Spoon—4pm; Old time, n/c
OFF THE WAFFLE DOWNTOWN Live music w/Willie Gone Solo—6pm; n/c
OREGON WINE LAB Ricardo Cardenas—6pm; n/c
PIZZA RESEARCH INSTITUTE Zac Wolf Duo—6:30pm; n/c
PLANK TOWN BREWING Llorona—9:30pm; Latin Americana, n/c
PORKY'S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
SAGINAW VINEYARD The Annie Mae Rhodes Band—6pm; Bluegrass, n/c
SAM BOND'S Chad VanGaalén, Cousins—9:30pm; \$12
SARVER WINERY Gus Russell & Laurie Hammond—6pm; Jazz, folk, n/c
SIDE BAR Karaoke—9pm
TERRITORIAL VINEYARDS Lonesome Randall—7pm; n/c
TRACKSTIRS Karaoke—9pm; n/c
TRAVELER'S COVE Peter Giri Trio—6pm; Rock 'n' roll, n/c
WANDERING GOAT Sunday Sam & The Murder Rags—9pm; Acoustic, n/c
WHISKEY RIVER RANCH Live Music—9pm; \$7
WHITE HORSE SALOON Karaoke—9pm; n/c
WOW HALL Henry's Child 20 Year Reunion—8pm; \$10

YUKON JACK'S Michele & The Monsters—9pm; Classic rock, n/c

SATURDAY 6/21

5TH ST. CORNUCOPIA Corwin Bolt & The Wingnuts—9:30pm; n/c
AGRARIAN ALES Strum Theory—5pm; Alternative rock, n/c
THE ATRIUM Ineffable Bassoon Trio—2pm; Classical, n/c
AXE & FIDDLE Like a Rocket, Vaudeville Etiquette—8:30pm; Americana, \$5
BLACK FOREST Space Biscuit, OKByMyself, Mrs. Howl—10pm; n/c
THE CANNERY Open Mic Night—9pm; Acoustic, n/c
COWFISH Michael Human—9:30pm; EDM, top 40, hip hop
COZMIC Edewaard—8pm; \$6
DEADWOOD CREEK COMMUNITY CENTER The Heavy Chevy Band—6:30pm; Sliding scale don.
DEXTER LAKE CLUB Tyler Morin Band—9pm; Rock, blues, \$5
DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DOWNTOWN ATHLETIC CLUB Carl Woideck Trio—7pm; Jazz, n/c
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c
EMBERS Coupe de Ville—8:30pm; n/c
GRANARY Zera—7pm; n/c; Kingdom County—10pm; \$3-\$5
THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

J. SCOTT CELLARS Brendan Curran & The Honey Brown Band—5:30pm; n/c
JAZZ STATION Choro das 3 & Tom Bergeron Brazilian Band—8pm & 9pm; \$10, \$8
LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c
LUCKEY'S The Michael Tracy Band, The Soul Restoration Project—10pm; \$5
MAC'S Soul Restoration Project—8pm; Classic soul, \$5
MOHAWK TAVERN Ruckus—9:30pm; n/c
MULLIGAN'S The Dennis Smith Project—8:30pm; Folk-rock, n/c
NOBLE ESTATE TASTING ROOM Skip's Nawlins Boogified R&B—5pm; n/c
OAKSHIRE Cross Current—7:30pm; Folk, n/c
OREGON WINE LAB Gus Russell—6pm; Jazz, blues, n/c
PLANK TOWN BREWING Satori Bob—9:30pm; Americana, n/c
PORKY'S PALACE Karaoke—8pm
POUR HOUSE Karaoke—9pm
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RAVEN A PUB Karaoke—9pm
SAM BOND'S Corwin Bolt—5pm; n/c; Butterchuck, Trudy Bauchery Variety Show—9:30pm; \$8
SONNY'S TAVERN Karaoke—9pm
SPRINGFIELD VFW Mckenzie Express—7pm; n/c
SWEET CHEEKS Norma Fraser Reggae Band—7pm; \$20
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c
TRACKSTIRS Karaoke—9pm; n/c

WANDERING GOAT The 2nd Eugene Volt Revival—9pm; Electronic, n/c
WESTEND TAVERN Karaoke—9pm; n/c
WHISKEY RIVER RANCH Brodie Stuart Band—9pm; \$7
WHITE HORSE SALOON Karaoke—9pm; n/c
WOW HALL Lafa Taylor, Sol Seed—9pm; Reggae, \$5
YUKON JACK'S Michele & The Monsters—9pm; Classic rock, n/c

SUNDAY 6/22

AGATE ALLEY BISTRO Karaoke—9pm; n/c
AXE & FIDDLE Tim Eriksen & The Trio de Pumpkintown—8:30pm; \$10
COWFISH Sara B—9pm; Motown, soul, '50s & '60s
COZMIC The Railsplitters, John Craigie—8pm; Bluegrass, \$10 adv., \$12 door
CUSH Open Mic & Jam—7pm; Variety, n/c
DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c
GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c
HAPPY HOURS Karaoke—7pm
JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.
LUCKEY'S Broadway Revue Burlesque Night—10pm; \$5
SAGINAW VINEYARD Science!—1pm; Acoustic rock, n/c
SAM BOND'S Love & Stress Compound—8:30pm; \$5
SAM'S Open Mic Night—7pm; n/c
SPRINGFIELD VFW Mckenzie Express—7pm; n/c

THE FREAK-FOLK SPACE COWBOY

Canadian songwriter and visual artist **Chad VanGaalén** has built a comprehensive little universe with his work, over which he rules supreme, whether through his spacey indie-folk songs or his R. Crumb-esque surrealist comic book-style illustrations.

Shrink Dust, VanGaalén's latest for Sub Pop Records, features the singer's signature campfire-quavering tenor and acoustic guitar, punctuated by spacey ambience. The dust in the title *Shrink Dust*, alongside the occasional pedal steel and permanent slow-moseying tempo of the music, evokes a country-Western feel like a hot and arid plain. Just picture it: VanGaalén emerging over the horizon on horseback, a freak-folk space cowboy riding a horse with no name.

VanGaalén sounds a bit like Neil Young when he sings opaquely, "Cut off both my hands and threw them in the sea/ Watched them swim away like a pair of bloody crabs" from album opener "Cut Off My Hands," and an unexpected clarinet solo emerges from the noisy interlude at the center of the track.

Elsewhere, the surrealism continues. "Where are you?" he pleads in the song of the same title, like a lost soul from outer space. On "I'm a Monster," he repeats in the Flaming Lips-style, Kafka's *Metamorphosis*-inspired "Monster," and the weirdness carries on throughout the songs "Evil" and the discordant intro to the appropriately titled "Weird Love."

Chad VanGaalén plays with Canadian garage-pop duo **Cousins**, who are celebrating the release of their latest record, *The Halls of Wickwire*, 9:30 pm Friday, June 20, at Sam Bond's; \$12. — *William Kennedy*





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TRAVELER'S COVE Paul Biondi Quartet w/Mike Anderson—6pm; Variety, n/c
VILLAGE GREEN Dave Boch—7pm; Guitar, n/c
WANDERING GOAT Burning Palms, Red Cloud—8pm; Heavy, \$5
WASHBURNE PARK Eugene New Horizons Band—6:30pm; Classical, n/c
THE WEBFOOT Karaoke—9pm

MONDAY 6/23

BLACK FOREST Karaoke—9pm
BUGSY'S Monday Bug—7pm; Acoustic, n/c
COWFISH Monday Night Mics—9:30pm; Hip hop, \$5
MAC'S Red Hot Mondays w/ Henry Cooper & Jerry Zybach—7pm; Blues, n/c
MCSHANE'S Blues/Rock/Funk Jam—9pm; n/c
PORKY'S PALACE Karaoke—8pm
REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c
VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c
WANDERING GOAT Song Writer's Night—7pm; n/c

TUESDAY 6/24

5TH ST. CORNUCOPIA Jesse Meade w/Girin Guha—9:30pm; n/c
AXE & FIDDLE The Railsplitters—8:30pm; Bluegrass, n/c
BUGSY'S Karaoke—8pm
THE CITY iPod Night—6pm; n/c
COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c
EMBERS Ladies' Night Dance Party w/DJ Victor—8pm; n/c
GRANARY Chris Stubs—7pm; Piano, n/c
THE GREEN ROOM Karaoke—9pm
GOODFELLA'S Karaoke—9pm; n/c
HOP VALLEY TASTING ROOM Blue Grass Jam—7:30pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

DEBUTANTES & DEALERS

Sometimes opposites attract, and sometimes they create havoc. This could be considered the theme for 2014's *Debutantes & Dealers*, the debut full-length album from Seattle folk-rockers **Vaudeville Etiquette**.

"Brad [Laina] and I are really turned on by the notion of forcing a square peg in a round hole," says Tayler Lynn, who shares singing and songwriting duties with Laina. "That's what *Debutantes & Dealers* is about, and even the title itself, that idea of 'What would happen if we pitted these two things against each other?'" Sometimes it will be beautiful; sometimes it will be riddled with conflict."

One can certainly argue that there is even a third result to consider: that the songs themselves are beautifully conflicting. "Devil's Daughter," for example, combines ambling Americana tones with gospel-style vocals from Lynn and Laina as they sing about the actions of a murderously corrupt priest, and while "Red Harvest Moon" has a beautiful folk sensibility, its tale of a bootlegger killing his brother — a policeman — is haunting to say the least. Having two songwriters allows for multiple layers to be fleshed out in the band's songs, something Lynn relishes.

"Blending multiple ideas and collaborating really tends to bring it all together, thematically," she says. "Writing separately is a strength for us because we are able to explore different places that one writer alone, or a group collaborative, might not always get to. Brad tends to write more stories or allegories relating to his own life, but I tend to be more in your face about it, more autobiographical."

Vaudeville Etiquette can approach a certain swinging, boot-stomping country-jazz sensibility (think L.A.'s He's My Brother, She's My Sister), with the help of bandmembers Matt Teske, Sander Vinberg and Bryce Gourley.

Vaudeville Etiquette performs with Boise's **Like A Rocket** 8:30 pm Saturday, June 21, at Axe & Fiddle, Cottage Grove; \$5. — *Brian Palmer*

LUCKEY'S Spun Gold w/Sara B—10pm; Soul, \$2
MAC'S Roosters Blues Jam—7pm; n/c
THE O BAR Karaoke—9:30pm
OLD PAD Savanna Coen—6pm; n/c
SAM BOND'S Bluegrass Jam—9pm; n/c
VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c
WANDERING GOAT Vision, Colbalt Cranes—8pm; Indie, sug. don.
WEBFOOT Open Mic w/Rudolf & Dearl—7pm; Acoustic, n/c
WHISKEY RIVER RANCH Karaoke—9pm; n/c

WEDNESDAY 6/25

5TH ST. CORNUCOPIA Karaoke—9pm

AXE & FIDDLE Science!, Three for Silver—8:30pm; Acoustic duo, \$5
BLACK FOREST Karaoke—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
THE CANNERY Jeremy Clark Pruitt—7:30pm; Acoustic, n/c
THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c
COWFISH "Hump Night" w/ Connor J, Club Bangers—9pm; n/c
COZMIC Open Mic Night—7pm; n/c
CUTHBERT AMPHITHEATER Joan Baez & The Indigo Girls—7:30pm; \$32.50-\$55
DAVIS Karaoke w/Jared—9pm; n/c
DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Hank Shreve—7pm; Acoustic, n/c

DOC'S PAD Wildstyle Wednesday w/DJ Sipp—10pm; Top 40, hip hop, n/c
GOODFELLA'S Karaoke—9pm; n/c
GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
THE GREEN ROOM Karaoke—9pm; n/c
JERSEY'S Karaoke—8pm
JESSE MAINE PARK Downside Up—6:30pm; n/c
LUCKEY'S KI & The Architect—10pm; Hip hop, \$2
MAC'S Jazz & Variety w/Gus Russell & Paul Biondi—6pm; n/c
MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
OAKSHIRE Timothy Patrick—5pm; Rock, pop, blues, n/c
OLD PAD Trivia Night—9pm; n/c

POUR HOUSE Karaoke—9pm
ROARING RAPIDS Swing Shift Jazz Orchestra—6:30pm; n/c
SAM BOND'S Robert Meade Band, Daniel Amedee—9pm; Acoustic, rock, \$3-\$5
SPIRITS Karaoke—9pm
THE TAP & GROWLER Will Brown—6pm; Acoustic guitar, n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
TINY TAVERN Comedy Night w/Mac Chase—9pm; n/c

FR Flashbulb Fires—9pm; Indie rock, \$3
SA The Joe Withee Variety Show—9pm; n/c
WE Vickie & Joe Price—7:30pm; Blues, n/c

CLOUD & KELLY'S
TH Space Cadet—9pm; Blues, folk, n/c
FR Koa & Westward—10:30pm; Indie rock, soul, n/c

FIREWORKS RESTAURANT
MO Southtown Open Mic—9pm; n/c

MAJESTIC THEATRE
FR Laurie Lewis & Tom Rozum—7:30pm; Bluegrass, \$15-\$20

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POWER OF THREE

Emily Saliers was only 12 when **Joan Baez's** *Diamonds & Rust* was released in 1975. And Saliers, half of the **Indigo Girls** folk-rock duo, listened to it nonstop. "I listened to the record over and over again until I could learn it," Saliers tells EW over the phone from Canada. But her interest in Baez wasn't just song-deep.

"I was very admiring of her politics and her journeys and the peace that she stood for," she says.

Baez, in turn, remembers the Indigo Girls as the first of the "younger groups that I had open for me," after her manager brought her to a concert in the early '90s. "It gave me an opportunity to hang out with younger artists," Baez says via telephone from her home outside Stanford, Calif. "It gave them an opportunity to be seen by a larger group."

To sum it up in two clichés: It was the beginning of a beautiful friendship and the rest is history. That history — including several shared performances, a devotion to activism, children and grandchildren and secure spots in the folk pantheon — will culminate when the three musicians perform at the Cuthbert Amphitheater June 25.

"This time it's just us," Baez says. "They don't have a band, which for me is the ultimate."

"To stand on the same stage with her, I can't believe it's my life. I know it's a cliché but it's true," Saliers says, laughing. "Then to have someone who's that much of a legend who's still completely true to her politics and her vision is quite remarkable."

Over half a century has passed since a 22-year-old Baez performed "We Shall Overcome" at the March on Washington for 300,000 people — Martin Luther King Jr. recited the lyrics in his last sermon. At the end of 2012, she performed for an Occupy Wall Street rally. This spring, she toured Argentina, Chile, Uruguay and Brazil — 23 years after the Brazilian government banned her singing while on tour because of her human rights activism ("The police just came to the hotel room and handed me this paper saying that if you get anywhere near a microphone, we'll arrest you," Baez recalls).

This has not gone unnoticed by the Indigo Girls.

"I certainly learned that you can persevere through time and remain true to your vision," Saliers says of Baez. "Some people talk about as some activists get older, they sort of mellow out and disappear. I don't think Amy [Ray] and I are ever going to be like that. I think we're going to stay true to what's important to us in terms of causes and Joan is a prime example of not only continuing to ... be an activist and support good causes, but also to continue performing into her 70s."

Saliers and Ray, who both recently turned 50 and became mothers, are gearing up to record their 15th album in Atlanta, due out in early 2015. "It's going to be pretty homegrown," Saliers says. "A lot of people we're working with are a lot younger." The Indigo Girls are also embarking on a new project bringing music opportunities to underserved students in Georgia.

Baez laughs when I tell her of the Indigo Girls' enduring admiration. "They are so smart," she says. "Whenever we're sitting and talking, they would know much more than I do about what's going on in general," she says.

And her thoughts on the state of activism today?

"The direction, it's been kind of rudderless," Baez says. "The feeling when Obama was running for president — that feeling hadn't happened really in a big scale since King. That's what I think is missing. People keep looking and hoping, 'When is someone going to write "Imagine" again? When is someone going to write "Blowing in the Wind?"' We have to reinvent our lives and whatever the social change is going to be." — *Alex Notman*

Joan Baez plays with the Indigo Girls 7:30 pm Wednesday, June 25, at the Cuthbert Amphitheater; \$32.50-\$55.



AMY RAY AND EMILY SALIERS

THE GERSHWINS ARE A-OK

From The Shedd's musical revival to the sounds of Brazil

People consuming illegal substances produced by locals in the boonies, cops storming in to bust it up, tempestuous affairs ... *Breaking Bad*? *Weeds*? No, it's the Gershwins' bubbly 1926 musical comedy *Oh, Kay!*, which those indefatigable musical revivalists at The Shedd are staging June 20-29.

Nearly 90 years later, George and Ira Gershwin's immortal music still sounds fresh and omnipresent, but this is no shallow jukebox musical repackaging or musty exhumation. What makes Shedd revivals so valuable is the deep respect for the creators' original intentions (often lost in revivals and unseen for generations) and assiduous historical research.

This time, the producers worked with the curator of the defunct Gershwin Trust and even the Library of Congress to find old boxes of material that contained not merely the original Broadway version of the show — but the preview version that opened earlier in Philadelphia. Just like today, '20s musicals were often heavily changed between opening night and their Broadway premiere, and not always entirely for the better. (Great theater composers' most famous songs, including the Gershwins', actually won fame when repurposed after being cut from earlier shows.)

This 1994 restoration actually includes the best bits from both Philly and Broadway versions of the famous show, and that means that it contains not just the hits (most famously, "Someone to Watch Over Me" and "Do, Do, Do") but also neglected gems like "Maybe," "The Moon is On the Sea," "When Our Ship Comes Sailing In" and a half dozen more. It retains the bubbly slapstick humor imbued by co-writers P.G. Wodehouse and Guy Bolton. Directed by The Shedd's veteran team of **Richard Jessup** and **Robert Ashens**, it's a rare chance to hear one of the Gershwins' most vivacious creations as they originally created it.

Still another musical revival happens Saturday, June 21, at The Jazz Station, courtesy of Sao Paulo's **Choro Das 3**, which has played for millions of Brazilians at major public events. The three sisters and their dad play a variety of instruments (flute, piccolo, seven-string guitar, mandolin, banjo, clarinet, piano, pandeiro tambourine) with such engaging élan that their revival of *choro* (the century-old Brazilian mélange of African rhythms, European harmonies and South American styles that comprises the Brazilian analog of North American jazz) never sounds musty or academic. They make a good pairing with the great Oregon trumpeter **Tom Bergeron's Brasil Band**, whose jazz is deeply influenced by Brazilian sounds, and who will both open for and join in with the visitors. ■

BB BACK BEAT

MUSIC NEWS &
NOTES FROM
DOWN IN THE
WILLAMETTE
VALLEY

The road to recovery — and prom: Eugene saxophonist and origami artist **Tomo Tsurumi** is slowly recovering after a bicycle accident in early May that caused severe injuries to his face, mouth and hands.

"It seems like my facial bone is healing a few weeks faster than the doctor expected," Tsurumi says. "I have nine plates and 36 screws in my face right now." Tsurumi, who sees doctors and an acupuncturist weekly, lost most of his teeth and will undergo several oral surgeries over the next two years, but he is expected to make a full recovery. The most painful, he says, is the nerve damage to his hands.

"My neurosurgeon said my spine is bruised," he says. "My hands are very sensitive." He says that he's still unable to play the saxophone but does manage to play a little piano.

After the accident, Tsurumi's parents came to Eugene for the first time from Japan to help. "It was amazing," he says.

Cowfish co-owner Shawn Mediaclast and several of Tsurumi's friends are hosting a "**Summer Solstice Sparkle Prom**" fundraiser for his medical costs, with music by Eleven Eyes and dinner, 7:30 to 9:30 pm Friday, June 20; entry is \$5 and a dance party with local DJs will follow. Mulligans in South Eugene will host a fundraiser for Tsurumi the same night.

"They don't have proms in Japan," says Liliana Darwin López, Tsurumi's partner. "We never imagined we'd go to prom together ... Talk about a silver lining."

López says the love and prayers from the community have helped Tsurumi recover faster, adding, "Love and light sent towards his hands and mouth and then, of course, come and donate!"

Famed Louisiana band **Dwight "Black Cat" Carrier & The Zydeco Ro Doggs** is making a special stop in Eugene during their West Coast tour 7 to 10 pm Thursday, June 19, at the New Day Bakery; \$10. Expect a dance party in the courtyard.

Local singer-songwriter **Robert Meade** is releasing three singles with the **Nashville Trio** before heading out on a national tour this summer sending them to Los Angeles, Chicago, Memphis and Nashville. Hear the new tunes when they kick off the tour June 25 at Sam Bond's.

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THEATER

BY RACHAEL CARNES

MIDDLE SCHOOL MUSICAL

Actors Cabaret of Eugene premieres 13
with a youthful cast



A lot of people around age 13 are trying to find themselves,” says Jenny Bryant, performing this weekend in 13 at Actor’s Cabaret of Eugene. Castmate Angel McNabb adds, “The play relates to middle school, because kids are always trying to find a group where they fit in.”

With music and lyrics by the Tony award-winning American playwright Jason Robert Brown, book by Dan Elish and Robert Horn and direction and choreography by Lanny Mitchell, 13 features a cast of young people from around the region, ranging in age from 10 to 16.

This coming-of-age story centers on Evan Goldman, a New Yorker on the precipice of adulthood whose world is turned upside-down when his parents’ divorce forces him to make a fresh start in a small Indiana town.

Evan tries to make new friends, even if it means bending the rules a bit. The rousing number “All Hail the Brain” regales us with Evan’s attempt to score tickets to an R-rated movie. And later, in “Getting Ready,” Evan and Archie, played by Carson Conway and Glenn Rust respectively, suit up for their dates with the same girl (middle school is complicated). In the same song, the girl in question, Kendra, played by Rosie Williams, receives advice about

how to be a “good girl” from her best friend Lucy, played by Carly Walker, and the girls’ honest and funny examination of teen intimacy will transport an adult audience right back to that tenuous time.

The musical gives voice to an oft-maligned age group, while allowing these young performers the chance to shine. When asked about why they like to do live theater, these kids aren’t shy:

“You put a lot of work into it until the point when it’s ready,” Rafael Batya says. “And then it feels good to know your hard work pays off.”

Hannah Lake adds a different spin: “Being able to perform helps me unwind,” she says. “It helps me to stop thinking about what I’m wrapped up in, and just relax.”

Conway can relate. “I like the connections in the show,” he says, referring to his fellow performers, and the play itself. Soon after the play closes, like his character, Conway will move out of state. But this tight-knit cast has helped to ease his worries.

All agree, they’ve become like a family.

So, are there backstage tiffs? Any show-mances?

“Middle school is known for drama, and there’s plenty of drama here,” quips Rosie Williams with a smile. “So ... enough said.” ■

13 runs June 19-22 at Actor’s Cabaret of Eugene.

WAITING FOR CAPRA

Cottage Theatre makes ’em laugh with Moon Over Buffalo

According to Aristotle, comedy is harder to pull off than tragedy, and farce is the most challenging genre of all. How to get the audience to emotionally engage with all of the goofy plot twists, the ridiculous sight gags and the improbable situations? How to, in the immortal words of film star Donald O’Connor, “Make ’em laugh?” Well, if the lofty goal is a good old-fashioned giggle, then Cottage Theatre’s *Moon Over Buffalo* doesn’t disappoint.

Set in a tiny regional theater in mid-century Buffalo, N.Y., this 1995 Ken Ludwig play opens on a rehearsal of a pared-down, five-man “one nostril” repertory version of *Cyrano de Bergerac*, starring fading star George Hay (played by Tony Rust). Rust is perfect as Hay, embodying the frustrations of a would-be celebrity who has spent his life tirelessly stumping around the boards. His wife, Charlotte Hay (played by Karen Snyder) crackles as his foil, and the acrimony between them is only interrupted by the faint promise of a visit from famed film director Frank Capra, who is reportedly making a trek to Buffalo to seek talent for his next motion picture.

The Hays buzz with the possibility of a rescue from the banality of a small-town traveling repertory, but nothing in farce is ever easy. Act I sets up the many obstacles in their way: The sweet ingénue who may or may not be in a family way; the prodigal daughter who’s sucked back onto the stage and the two swains who vie for her; the lawyer who’d happily sweep Charlotte away from her travails; the long-suffering mother-in-law whose feud with George evidently encompasses decades; and the Hays themselves, snarling and embittered, yet ruefully dependent on one another to finally catch that lucky break.

In Act II, playwright Ludwig lovingly intertwines all the wacky plot developments into one frothy, fervent brew.

There’s an old showbiz adage that when in doubt, comedy should always be “louder, faster and funnier,” and director Janet Rust delivers. The pacing and broad physicality build throughout the production, and the audience is taken right along for the ride. ■

Moon Over Buffalo runs through June 29 at the Cottage Theatre in Cottage Grove; \$15-\$18.

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ACROSS

1 Reason to go through half a box of tissues

12 Final destination, in a way

15 It's not natural to swim in

16 "Out of the Blue" band

17 Burns up

18 18-wheeler

19 NPR contributor Sandra Tsing

20 He starred in "Green Acres"

22 Website with a pass-word reset warning in May 2014

24 Millennium divs.

25 "Star Wars" droid, familiarly

26 More optimistic

29 Simon Pegg, in recent "Star Trek" movies

30 Approached, as a bar

34 Contented responses

35 Armless seat

37 Switch status

40 Banks offer them

44 Put aside

46 Islas Canarias locale

47 Skin layer

48 "Ew," in a three-letter acronym

51 E-6 in the U.S. Army: abbr.

52 Bambi's father's title, re the forest

56 Body work, briefly

57 Crude discovery

58 It lasted for over three million years

60 "Fantasy Island" neckwear

61 "I set my alarm for PM instead of AM," among others

62 "Spring ahead" clock abbr.

63 "The big sleep"

DOWN

1 They say "Cheese!"

2 Microscopic machine

3 Decorate by inlaying a jewel

4 Record label founded in 1957

5 The white ninja, in Lego's "Ninjabo"

6 Carded at a club

7 Like "Weird Al" Yankovic

8 Egg white glaze, to a chef

9 Trio of Greek goddesses

10 Blue and yellow retailer

11 Electric inventions seen in "Frankenstein"

12 Italian pistol

13 Director of the first two "Hostel" movies

14 Funny bones and such

21 Frat friend

23 Puppy sounds

27 Conflict for the ages

28 Run a load of towels a bit longer

29 India's Telangana, as of June 2014

31 Late actress Ruby

32 West Coast sch. with a sister campus in Berkeley

33 _ Beta Kappa

36 Tears

37 Dancing cigarette pack of the 1950s

38 Spenserian creatures

39 Like nighttime campsites

41 Tennis player nicknamed "The Bucharest Buffoon"

42 Captivates

43 College hurdle, redundantly

45 Abbr. after Elizabeth Warren's name

48 HBO series set in New Orleans

49 Cheapskate

50 One _ (certain odds)

53 Dope

54 Hip joint

55 Abbr. at the bottom of a letter

59 Den., Switz., etc.

ANSWERS TO LAST WEEK'S

H	E	M	A	N	L	A	T	E	X	S	L	O
A	L	I	T	O	L	O	C	A	L	A	W	A
G	A	S	V	A	C	A	T	I	O	N	E	S
P	A	S	H	A								
U	S	D		R	E	N	E		D	E	V	R
Z	E	D	A	N	D	C	O	N	F	U	S	E
I	S	S	U	E								
I	R	A		K	O	N	A		A	V	A	S
G	E	L	S	A	N	D	I	N	S	E	C	T
R	O	L	L	E								
P	Y	T		L	I	C	E	A	C	A	D	E
C	O	E		I	N	C	U	R		D	I	V
A	U	S		N	A	C	R	E		S	C	A

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE
OCWEN LOAN SERVICING, LLC, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF KARTZ UCCI; MARIA UCCE-PROVENZANO; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161310390 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF KARTZ UCCI: In the name of the State of Oregon, you are hereby required to

appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is June 12, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT ON THE EAST LINE OF POLK STREET IN EUGENE, LANE COUNTY, OREGON, 674.4 FEET NORTH AND 1482.1 FEET EAST OF THE SOUTHWEST CORNER OF THE JAMES HUDDLESTON DONATION LAND CLAIM NO. 37, IN TOWNSHIP 12 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE EAST 125 FEET; THENCE NORTH 45 FEET; THENCE EAST 35 FEET; THENCE NORTH 10 FEET; THENCE WEST 160 FEET TO THE EAST LINE OF POLK STREET; THENCE SOUTH 55 FEET TO THE POINT OF BEGINNING IN LANE COUNTY, OREGON. Commonly known as: 1465 Polk Street, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Ocwen Loan Servicing, LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE
ONEWEST BANK N.A., fka ONEWEST BANK, FSB, its successors in interest and/or assigns, Plaintiff, v. ANN S. HILLSMITH; UNITED STATES OF AMERICA; STATE OF OREGON; ASSET ACCEPTANCE, LLC; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161406164 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is June 12, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 3, CONCORD, AS PLATTED AND RECORDED IN BOOK 70, PAGE 5, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2659 Erin Way, Eugene, Oregon 97408. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by OneWest Bank N.A., fka OneWest Bank, FSB, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE
ONEWEST BANK, FSB, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF MARTHA M. DIECKHOFF; ROY S. MCJUNKIN; LISA J. DIECKHOFF; RANDALL J. DIECKHOFF; SR.; RHONDA L. BENNETT; UNITED STATES OF AMERICA; CREDIT SERVICES OF OREGON, INC.; STATE OF OREGON; VALLEY CREDIT SERVICE, INC.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161402789 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF MARTHA M. DIECKHOFF; RHONDA L. BENNETT, AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is May 29, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 4, BLOCK 3, FIRST ADDITION TO FIRCREST, AS PLATTED AND RECORDED IN BOOK 34, PAGE 1, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4975 Center Way, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by OneWest Bank, FSB, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal

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	6			5		2		
	7	3		6			1	4
1							8	
				3		9		2
8								7
	9			5		8		
	5							2
3	1				6	8	5	
			4		9		3	

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document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE NATIONSTAR MORTGAGE LLC, its successors in interest and/or assigns, Plaintiff, v. GEORGEANNE CAUTHORN; MATTHEW E. CAUTHORN; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161404305 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** MATTHEW E. CAUTHORN: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is June 5, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 4, BLOCK 3, MARYLHURST, AS PLATTED AND RECORDED IN VOLUME 12, PAGE 27, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1621 H Street, Springfield, Oregon 97477.

NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by Nationstar Mortgage LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400 Portland, OR 97205. P: [503] 977-7840 F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE NATIONSTAR MORTGAGE LLC, its successors in interest and/or assigns, Plaintiff, v. LAURIE L. WILCOX AKA LAURIE LYNN WILCOX AKA LAURIE LYNN OLSON; CREDIT SERVICES OF OREGON; SELCO COMMUNITY CREDIT UNION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161405203 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is June 5, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for

in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 28, BLOCK 2, MOHAWK FIRST ADDITION, AS PLATTED AND RECORDED IN BOOK 15, PAGE 23, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1410 Market Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Nationstar Mortgage LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400 Portland, OR 97205. P: [503] 977-7840 F: [503] 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of DELMAR KIMBALL, Deceased. Case No. 50-14-09750 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Clyde Kimball has been appointed personal representative of the above estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative in care of the personal representative's attorney, John F Kieran, at 975 Oak Street, Suite 625, Eugene, Oregon 97401, within four months after the date of the first publication of this notice or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published June 19, 2014.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE IN THE MATTER OF THE MARRIAGE OF: SARA MARIE HERBERT, Petitioner, and MICHAEL MATTHEW FERLAACK, Respondent. CASE NO. 15-14-04503 **SUMMONS TO: MICHAEL MATTHEW FERLAACK** The first date of the publication of this summons is June 19, 2014. A petition involving your marriage has been filed with the court, and Petitioner is requesting the dissolution of your marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR" YOU MUST FILE WITH THE COURT A LEGAL DOCUMENT CALLED A "MOTION" OR "ANSWER." THE "MOTION" OR "ANSWER" MUST BE GIVEN TO THE COURT CLERK OR ADMINISTRATOR WITHIN 30 DAYS OF THE DATE OF FIRST**

PUBLICATION SPECIFIED HEREIN ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND HAVE PROOF OF SERVICE ON THE PLAINTIFF'S ATTORNEY OR, IF THE PLAINTIFF DOES NOT HAVE AN ATTORNEY, PROOF OF SERVICE ON THE PLAINTIFF. IF YOU HAVE QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. IF YOU NEED HELP IN FINDING AN ATTORNEY, YOU MAY CONTACT THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE ONLINE AT WWW.OREGONSTATEBAR.ORG OR BY CALLING (503) 684-3763 (IN THE PORTLAND METROPOLITAN AREA) OR TOLL-FREE ELSEWHERE IN OREGON AT (800) 452-7636. IF SPECIAL ACCOMMODATION UNDER THE AMERICAN WITH DISABILITIES ACT IS NEEDED, PLEASE CONTACT YOUR LOCAL COURT AT THE ADDRESS ABOVE; TELEPHONE NUMBER: 541-682-4020. Dated this 16th day of June, 2014. Katina R. Saint Marie, OSB No 075327, 142 W. 8th Ave, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE IN THE MATTER OF THE NAME CHANGE OF: ISABELLA SOPHIA FERLAACK, [Present name] a minor child TO: ISABELLA SOPHIA HERBERT [Proposed new name] by SARA MARIE HERBERT, his Guardian Ad Litem, Petitioner. CASE NO. 14-14-04502 **NOTICE TO FATHER OF PETITION FOR NAME CHANGE OF MINOR TO: MICHAEL MATTHEW FERLAACK** This notice is to advise you that Sara Marie Herbert, Petitioner, has filed a petition to change Isabella Sophia Ferlaack's name to Isabella Sophia Herbert. If you object to this petition, you must either file written objections showing cause why the petition for change of name should not be granted or appear in Court as directed in the Order to Show Cause and Give Notice of Name Change Hearing. The address of the court where objections may be filed is 125 E 8th Ave; Eugene Oregon 97401. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. If special accommodation under the American with Disabilities Act is needed, please contact your local court at the address above; telephone number: 541-682-4020. Dated this 10th day of April, 2014. Katina R. Saint Marie, OSB No 075327, Attorney for Petitioner, 142 W 8th Ave; Eugene OR 97401

NOTICE IS HEARBY GIVEN that Corrine D. Nesting has been appointed and has qualified as the personal representative of the Estate of Kenneth Lance Nesting, deceased, in Lane County Circuit Court Case 50-14-09781. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: June 5, 2014. Corrine D. Nesting, 34614 McKenzie View Drive, Springfield, OR 97478. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

NOTICE IS HEARBY GIVEN that Tami S.P. Beach has been appointed and has qualified as the personal representative of the Estate of William Holman Harvey, deceased, in Lane County Circuit Court Case 50-14-11318. All persons having claims against the estate are

hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: June 19, 2014. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

NOTICE TO CLAIMANTS: A Petition for Determination of Claims of Creditors of Trust Settlor of the Janet L. Wentworth Living Trust under Revocable Trust Agreement dated February 16, 2007, as amended by First Amendment dated November 14, 2012, has been filed in the Circuit Court of the State of Oregon for Lane County, Case No. 52-14-11439. The name of the Settlor of the Janet L. Wentworth Living Trust is Janet L. Wentworth who died on March 6, 2014 in Eugene, Lane County, Oregon. Pioneer Trust Bank, N.A. is the Successor Trustee of the Janet L. Wentworth Living Trust. The attorneys for the Trustee are Gleaves Swearingen LLP, 975 Oak Street, Suite 800, Eugene, OR 97401. All persons having claims against the Janet L. Wentworth Living Trust are required to present the same, with proper vouchers, to the Trustee, c/o Gleaves Swearingen LLP, 975 Oak Street, Suite 800, Eugene, OR 97401 within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Trustee or the attorneys for the Trustee. Dated and first published this 12th day of June 2014.

NOTICE TO INTERESTED PERSONS Joseph Stipek has been appointed Personal Representative of the Estate of JoAnn Giacomini by the Lane County Circuit Court in Case No. 50-14-09749. All persons with claims against the estate must present them to the personal representative in care of his attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or his attorney. First published: June 5, 2014. Joseph Stipek, Personal Representative c/o Sylvia Sycamore, OSB #001150, Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401.

SUMMONS Cause No. DA 14-22, Dept. No. 2 Judge Robert L. Deschamps, IN RE THE MATTER OF ADOPTION OF LYNLEY ROSE FLEMING. MONTANA FOURTH JUDICIAL DISTRICT COURT, MISSOULA COUNTY TO: CALEB MILLER, age 21 years, **YOU ARE HEREBY SUMMONED** to answer the PETITION FOR TERMINATION OF PARENTAL RIGHTS & PETITION FOR ADOPTION in this action which is filed in the office of the above-named Court. A copy of the Petition hereinbefore referred to is filed with the Clerk of District Court for Missoula County. Failure to appear or answer will result in judgment taken against you by default, for the relief demanded in the Petition.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to

ORS 86.721, the following information is provided: **1. PARTIES:** Grantor: DAVE ARMSTEAD AND SHEILA ARMSTEAD. Trustee: FIDELITY NATIONAL TITLE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: EXHIBIT A Beginning at the Southwest corner of the John Weiss Donation Land Claim No. 54, Township 19 South, Range 3 West, Willamette Meridian; and running thence East 1508.3 feet to the center line of a forty foot road; and running thence North 0° 01' West along said center-line 579.54 feet to the true point of beginning for the description of this tract; running thence North 88° 58' East 461.7 feet; thence North 0° 01' West 188.9 feet; thence South 88° 58' West 461.7 feet; thence South 0° 01' East 188.9 feet to the true point of beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: April 18, 2000. Reception No. 2000021916. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,037.00 each, due the first of each month, for the months of November 2013 through March 2014; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$81,119.40; plus interest at the rate of 9.750% per annum from October 1, 2013; plus late charges of \$219.69; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: August 14, 2014. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #15148.20218]. DATED: March 26, 2014. /s/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: May 29, 2014. Date of last publication: June 19, 2014.



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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): If you were alive 150 years ago and needed to get a tooth extracted, you might have called on a barber or blacksmith or wigmaker to do the job. Dentistry didn't become a formal occupation until the latter part of the 19th century. Today you wouldn't dream of seeking anyone but a specialist to attend to the health of your mouth. But I'm wondering if you are being less particular about certain other matters concerning your welfare. Have you been seeking financial advice from your massage therapist? Spiritual counsel from your car repair person? Nutritional guidance from a fast-food addict? I suggest you avoid such behavior. It's time to ask for specific help from those who can actually provide it.

TAURUS (April 20-May 20): "My music is best understood by children and animals," said composer Igor Stravinsky. A similar statement could be made about you Tauruses in the coming weeks: You will be best understood by children and animals -- and by all others who have a capacity for dynamic innocence and a buoyant curiosity rooted in emotional intelligence. In fact, those are the types I advise you to surround yourself with. For now, it's best to avoid sophisticates who overthink everything and know-it-all cynics whose default mode is criticism. Take control of what influences you absorb. You need to be in the presence of those who help activate your vitality and enthusiasm.

GEMINI (May 21-June 20): "Nikhedonia" is an obscure English word that refers to the pleasure that comes from anticipating success or good fortune. There's nothing wrong with indulging in this emotion as long as it doesn't interfere with you actually doing the work that will lead to success or good fortune. But the problem is, nikhedonia makes some people lazy. Having experienced the thrill of imagining their victory, they find it hard to buckle down and slog through the gritty details necessary to manifest their victory. Don't be like that. Enjoy your nikhedonia, then go and complete the accomplishment that will bring a second, even stronger wave of gratification.

CANCER (June 21-July 22): Boston's Museum of Fine Arts has a collection of Japanese art that is never on display. It consists of 6,600 wood-block prints created by artists of the *ukiyo-e* school, also known as "pictures of the floating world." Some are over 300 years old. They are tucked away in drawers and hidden from the light, ensuring that their vibrant colors won't fade. So they are well-preserved but rarely seen by anyone. Is there anything about you that resembles these pictures of the floating world, Cancerian? Do you keep parts of you secret, protecting them from what might happen if you show them to the world? It may be time to revise that policy. (Thanks to Molly Oldfield's *The Secret Museum* for the info referred to here.)

LEO (July 23-Aug. 22): In the next two weeks, I hope you don't fall prey to the craze that has been sweeping Japan. Over 40,000 people have bought books that feature the photos of *hamuketsu*, or hamster bottoms. Even if you do manage to avoid being consumed by that particular madness, I'm afraid you might get caught up in trifles and distractions that are equally irrelevant to your long-term dreams. Here's what I suggest: To counteract any tendency you might have to neglect what's truly important, vow to focus intensely on what's truly important.

VIRGO (Aug. 23-Sept. 22): Writing at FastCompany.com, Himanshu Saxena suggests that businesses create a new position: Chief Paradox Officer, or CPXO. This person would be responsible for making good use of the conflicts and contradictions that normally arise, treating them as opportunities for growth rather than as distractions. From my astrological perspective, you Virgos are currently prime candidates to serve in this capacity. You will continue to have special powers to do this type of work for months to come.

LIBRA (Sept. 23-Oct. 22): In accordance with the astrological omens, you are hereby granted a brief, one-time-only license to commit the Seven Deadly Sins. You heard me correctly, Libra. As long as you don't go to extremes, feel free to express healthy amounts of pride, greed, laziness, gluttony, anger, envy, and lust. At least for now, there will be relatively little hell to pay for these indulgences. Just one caveat: If I were you, I wouldn't invest a lot of energy in anger and envy. Technically, they are permitted, but they aren't really much fun. On the other hand, greed, gluttony, and lust could be quite pleasurable, especially if you don't take yourself too seriously. Pride and laziness may also be enjoyable in moderate, artful amounts.

SCORPIO (Oct. 23-Nov. 21): Scorpio novelist Kurt Vonnegut rebelled against literary traditions. His stories were often hybrids of science fiction and autobiography. Free-form philosophizing blended with satirical moral commentary. He could be cynical yet playful, and he told a lot of jokes. "I want to stand as close to the edge as I can without going over," he testified. "Out on the edge you see all the kinds of things you can't see from the center." He's your role model for the next four weeks, Scorpio. Your challenge will be to wander as far as you can into the frontier without getting hopelessly lost.

SAGITTARIUS (Nov. 22-Dec. 21): "Make a name for the dark parts of you," writes Lisa Marie Basile in her poem "Paz." I think that's good advice for you, Sagittarius. The imminent future will be an excellent time to fully acknowledge the shadowy aspects of your nature. More than that, it will be a perfect moment to converse with them, get to know them better, and identify their redeeming features. I suspect you will find that just because they are dark doesn't mean they are bad or shameful. If you approach them with love and tenderness, they may even reveal their secret genius.

CAPRICORN (Dec. 22-Jan. 19): Pet mice that are kept in cages need to move more than their enclosed space allows, so their owners often provide them with exercise wheels. If the rodents want to exert their natural instinct to run around, they've got to do it on this device. But here's a curious twist: a team of Dutch researchers has discovered that wild mice also enjoy using exercise wheels. The creatures have all the room to roam they need, but when they come upon the wheels in the middle of the forest, they hop on and go for prolonged spins. I suggest you avoid behavior like that, Capricorn. Sometime soon you will find yourself rambling through more spacious places. When that happens, don't act like you do when your freedom is more limited.

AQUARIUS (Jan. 20-Feb. 18): It's transition time. We will soon see how skilled you are at following through. The innovations you have launched in recent weeks need to be fleshed out. The creativity you unleashed must get the full backing of your practical action. You will be asked to make good on the promises you made or even implied. I want to urge you not to get your feelings hurt if some pruning and editing are required. In fact, I suggest you relish the opportunity to translate fuzzy ideals into tidy structures. Practicing the art of ingenious limitation will make everything better.

PISCES (Feb. 19-March 20): It's always important for you to shield yourself against our culture's superficial and sexist ideas about sex. It's always important for you to cultivate your own unique and soulful understandings about sex. But right now this is even more crucial than usual. You are headed into a phase when you will have the potential to clarify and deepen your relationship with eros. In ways you have not previously imagined, you can learn to harness your libido to serve both your spiritual aspirations and your quest for greater intimacy.

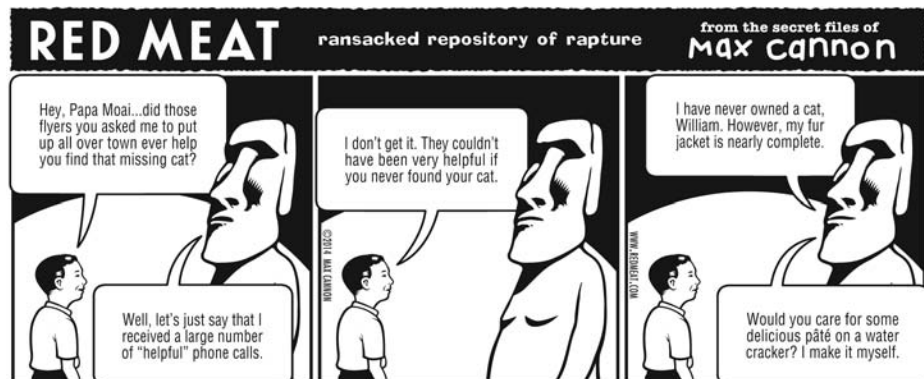
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I SAW YOU

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I can show you where to climb mountains. you can take me skiing. **When: Saturday, June 14, 2014. Where: garcia birthday band at wow hall. You: Woman. Me: Man. #903399**

SATURDAY MARKET

It did work. Noticed your skull print dress and green hat right away. I was man in blue at booth by the tables. Life is too short to live with regrets. Coffee? **When: Saturday, June 14, 2014. Where: saturday market. You: Woman. Me: Man. #903398**

MY 1ST BESTFRIEND....

blindgirl..when you reminded me of who I was..I forgot all my pain..I fell in love with you again..all my clues I left for myself you remembered.. **When: Friday, June 13, 2014. Where: for my fiancée WINK..... You: Woman. Me: Man. #903397**

FRECKLENECK

You: stole my attitude. I: pulled back a nub. Pink, Blue, or Black? Love is amazing with you in my face. Miss... **When: Thursday, June 12, 2014. Where: Thalad Bar. You: Woman. Me: Man. #903396**

OKLAHOMA PHEONIX MANGO

Saw you patching the holes in my heart and teaching me a new language for love. Can't wait for many more trips around the sun. Forever with you sounds great. **When: Wednesday, June 11, 2014. Where: my dreams. You: Man. Me: Woman. #903395**

VALUE VILLAGE

I saw you 6/11, I remember you my crush back in the Rocking Rodeo days. You Still very handsome. Me Thank you for making my day just saying Hi. **When: Wednesday, June 11, 2014. Where: Value Village. You: Man. Me: Woman. #903393**

BI-MART RIVER ROAD

June 2nd. You were in line in front of me buying what I think was a tent, exchanged a couple of glances. Let's grab coffee if you have the time. **When: Monday, June 2, 2014. Where: Bi-Mart. You: Woman. Me: Man. #903392**

OPAL

I adore you, and nothing you do will make me stop loving you. I miss our sweet friendship. My Cloudy Eyes are full of sadness without you. **When: Thursday, June 5, 2014. Where: In my heart. You: Man. Me: Woman. #903391**

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SAVAGE LOVE

NOT ALL MENZ
BY DAN SAVAGE

I'm a fairly boring person by your column's standards in that I've always identified as a straight male into typical relationships. I've realized, after multiple long-term relationships that were unsatisfying, that monogamy isn't for me. I would like to have a main, fulfilling, and committed relationship without limiting myself sexually or emotionally. I've struggled to remain faithful in the past and don't want to cheat on anyone. I just want the rules to fit me so that I don't have to be considered a cheater. Do you think this detail is something I should disclose to my family and friends? I don't want to cause unnecessary awkwardness, but I also want people to love and accept me for who I am. I feel like this is an issue that activism isn't addressing, and while polyamory seems to be more common today than in the past, I don't see anyone who is publicly "out" as is the case with most of the queer community. I'm also not too deeply involved with that community, so maybe I just don't see the activism happening.

Pondering Over Life's Yearnings

If you're not seeing anyone who is poly and publicly out, POLY, then you're not watching Showtime, which broadcast two seasons of *Polyamory: Married & Dating*, and you're not paying attention to poly activists who are out—like Diana Adams, an attorney (dianaadamslaw.net) who specializes in nontraditional family relationships.

"I applaud POLY for considering boldly coming out as polyamorous to his family and friends," said Adams. "We need more people to come out in order to destigmatize polyamory. I came out as poly in the national media six years ago, and I built my career as an attorney advocate for queer and polyamorous families." Adams recognizes that not all poly folks can be out—some work for conservative employers, some could lose custody of their kids—but she believes that poly people who can be out, should be out. "For those of us who have the privilege to be out, I encourage us to speak our truth, which will support a cultural understanding of healthy relationships beyond monogamy—and, of course, help us find like-minded partners. In POLY's case, I urge him to learn more about poly first. Poly has become a major subject of media attention, with profiles of out poly people published practically weekly. Link up with groups like Loving More (lovmore.com) and Open Love NY (openloveny.com), and follow people like me on Twitter (@dianaadamsesq), and he'll get tuned in to the nationwide activism that's happening. He'll also get tapped into resources for creating successful poly relationships."

And a word about those successful poly relationships: Just like successful monogamous relationships, poly relationships have limits—both sexual and emotional. But instead of coming to an agreement with one partner about those limits, you have to hammer out agreements with two or more partners. So when you say you want to be poly so that the "rules fit you," POLY, you better be using the plural "you" and not the singular. "Poly may not be easier to maintain than his monogamous relationships," said Adams. "Poly works for emotional ninjas who possess tremendous emotional awareness and communication skills to create their own agreements with their partner(s). If POLY is ready for that level of effort, poly may work for him so well that he'll want to tell the world."

I'm a 27-year-old straight guy, and I've been in a monogamous relationship with an awesome girl for four years. Our sex life is pretty open and healthy, although it has lost some steam since the first couple of years—but that's normal, right? For the last year or so, every time we have sex, I find myself fantasizing that I'm with someone else. A cute barista, an old fling, that MILF on the bus—in my mind, I'm fucking all kinds of people but never my girlfriend. Am I cheating on my partner? Is this a bad sign for our relationship? Should I admit this to my girlfriend? Should we try an open relationship?

Mind Fucking Other Women

If fantasizing about fucking someone else while you're fucking your partner is cheating, MFOW, then we're all adulterers. It's not a great sign that you're doing it every time—you might wanna will yourself to focus on her at least every other time. As for telling her, well, that depends on how secure she is. If she's realistic about the fact that you're both attracted to other people, perhaps you can broach the subject—you may even be able to share your fantasies about others during sex. But that means you'll have to hear about the baristas, flings, and DILFs who turn her on, too, MFOW. Which raises another question: How secure are you?

In the wake of the killings at Isla Vista, and all the #YesAllWomen and #NotAllMen hashtag campaigns, I want a change in the dialogue. I want to hear the story of the man who warned a woman after he found out a friend was planning on drugging her, the story of the man who dropped a friend when he found out that his friend had assaulted his girlfriend, the story of the man who blamed the vindictive ex for posting private naked photos and not his female partner who was being victimized. I want to hear those stories. Can you ask your readers to send in stories that will give us women hope that the men who say they are on our side understand and are standing up for us in their everyday lives?

One Sad Woman

The #YesAllWomen and #NotAllMen were not concurrent, complementary Twitter hashtag campaigns, OSW. After Elliot Rodger decided to murder the women who had rejected him—women he felt entitled to, per his deranged and misogynistic "manifesto"—millions of women began tweeting under #YesAllWomen about the sexism, sexual violence, and misogyny they experience on a daily basis. When some men—but not all men (sorry)—began responding to those tweets with variations on "We're not all like that!" the #NotAllMen hashtag was born, OSW, and it was a critique. As Phil Plait wrote at Slate: "Why is it not helpful to say 'Not all men are like that'?" For lots of reasons. For one, *women know this*. They already know not every man is a rapist, or a murderer, or violent. They don't need you to tell them... Instead of being defensive and distracting from the topic at hand [misogyny, sexism, violence], try staying quiet for a while and actually listening to what the thousands upon thousands of women discussing this are saying."

So I'm a little hesitant to invite men to share their not-all-like-that stories, OSW, because I agree with Plait: Maybe men should shut up and listen? And then there's this: It's also entirely possible for a guy to do the right thing on one occasion—dropping a male friend who did something shitty to a female friend—and then immediately turn around and do something deeply shitty himself. Men shouldn't be encouraged to think that one noble act frees them—frees all of us—from our collective responsibility as men to fight sexism and misogyny. [A quick note to my fellow faggots: What's in fighting sexism and misogyny for us? Well, homophobes hate us because they perceive us to be like women—we're effeminate, we're cocksuckers, we're penetrated. Homophobia is misogyny's little brother, and a less misogynistic world is going to be a less homophobic world. So if you won't fight sexism and misogyny for the sake of your moms, sisters, nieces, and female friends—and there's something wrong with you if you won't do it for them—then do it for yourselves, boys.]

But I'm running your letter, OSW, and inviting *women*—stick a cork in it, menz—to jump into the comment thread and share your stories about men who've done the right thing. This is not meant to exonerate men of their responsibility to fight sexism and misogyny, or to minimize the problem because "not all men are like that," but to give men who are reading concrete examples of what it looks like when a dude fights sexism and misogyny.

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JURASSIC 5
20TH ANNIVERSARY

WITH SPECIAL GUESTS

DILATED PEOPLES

BEAT JUNKIES "MELO D" &
MC SUPERNATURAL

WORD OF MOUTH
REUNION TOUR

07/10 5:30 p.m. GATES
7:00 p.m. SHOW

Tickets On Sale Now!



GOO GOO DOLLS



daughtry

WITH SPECIAL GUEST PLAIN WHITE T'S

07/18 5:30 p.m. GATES
6:45 p.m. SHOW

Tickets On Sale Now!



LL COOL J & JEFF BECK



08/10 5:00 p.m. GATES
6:30 p.m. SHOW

Tickets On Sale Now!



HUEY LEWIS
AND THE NEWS



08/16 6:00 p.m. GATES
7:30 p.m. SHOW

Tickets On Sale Now!



Rebelution



PLUS SPECIAL GUESTS

IRATION The Green Slightly Stoopid DJ MACKLE

08/17 5:00 p.m. GATES
6:30 p.m. SHOW

Tickets On Sale Now!



09/09 5:30 p.m. GATES
7:00 p.m. SHOW

Tickets On Sale Now!



09/12 5:30 p.m. GATES
7:00 p.m. SHOW

Tickets On Sale Now!



09/17 6:00 p.m. GATES
7:30 p.m. SHOW

Tickets On Sale Now!



PRODUCED BY EMBRACE & TMWRK

BIG GIGANTIC
DILLON FRANCIS
DIPLO
FLOSSTRADAMUS
GRIZ
KAYTRANADA
STFKR
ZEDS DEAD

09/20 2:30 p.m. GATES
4:00 p.m. SHOW

Tickets
On Sale
Now!



TICKETS AVAILABLE THRU SAFEWAY TICKETSWEST OUTLETS, THE HULT CENTER, THE EMU, OR BY CALLING 1-800-992-8499. ALSO AVAILABLE ONLINE AT TICKETSWEST.COM

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